HERITAGE
NUMISMATIC
AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

**Address Correction Requested**

**201430**
**Philip J. Carrigan**
**1105 N Crescent Ct**
**Round Lake, IL 60073**

# Bullet Auction

Held in conjunction with
The Long Beach Coin & Stamp Exposition
Long Beach, California
Wednesday, October 5, at 7:00 P.M.

HERITAGE NUMISMATIC AUCTIONS INC.

# Prices Realized
## The 1994 October Long Beach Bullet Sale

**Heritage Numismatic Auctions, Inc.**
**Heritage Plaza**
**100 Highland Park Village**
**Dallas, Texas 75205-2788**
**214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Enclosed is your prices realized list for the 1994 October Long Beach Bullet Auction. We appreciate your participation in this sale. For your convenience, here is a list of our next five sales and consignment deadlines.

St. Louis Bullet Auction: Dec. 8-9 Consignment Deadline: Nov. 25
F.U.N. Bullet Auction: Jan. 4, 1995 Consignment Deadline: Dec. 16, 1994
Long Beach Bullet Auction: Feb. 1, 1995 Consignment Deadline: Jan. 20, 1995
Long Beach Signature Sale: Feb.2-4, 1995 Consignment Deadline: Dec. 9, 1994
Santa Clara Bullet Auction: Feb. 23-24 Consignment Deadline: Feb. 10, 1995

Yours truly,

Leo Frese
Consignment Coordinator

1.....3,960
4.....495
5.....1,485
6.....303
8.....462
9.....1,815
11.....138
12.....660
13.....143
16.....275
17.....358
19.....253
21.....220
23.....413
26.....385
27.....363
29.....880
30.....1,155
31.....182
32.....1,375
34.....413
35.....110
36.....341
37.....237
38.....1,100
40.....825
41.....72
42.....231
43.....242
45.....66
46.....50
47.....2,035
48.....781
51.....743
52.....605
56.....990
60.....770
63.....330
64.....143
66.....143
67.....193
68.....28
69.....28
70.....28
71.....28
72.....1,705
73.....176
76.....1,183
77.....495
78.....1,430
79.....100
80.....110
81.....121
82.....468
84.....418
86.....303
87.....264
90.....154
91.....660
92.....1,045
95.....1,210
96.....3,575
100.....286
104.....1,100
106.....2,200
110.....1,045
111.....132
115.....242
116.....1,265
121.....633
122.....633
124.....314
128.....297
129.....143
131.....550
133.....358
134.....523
135.....715
137.....286
138.....292
139.....2,090
140.....220
142.....1,595
144.....414
146.....215
147.....468
149.....402
150.....495
151.....110
158.....204
161.....660
162.....121
164.....176
169.....1,045
172.....594
173.....1,760
175.....880
176.....2,173
177.....111
178.....660
182.....880
186.....578
189.....198
195.....110
197.....99
202.....578
204.....418
205.....264
208.....226
209.....1,265
210.....550
211.....248
214.....28
215.....176
216.....61
217.....39
218.....33
219.....28
221.....628
226.....523
229.....374
230.....616
231.....1,595
233.....220
234.....2,530
238.....770
240.....358
243.....1,045
244.....1,430
248.....743
249.....468
251.....110
252.....880
253.....209
255.....231
258.....1,458
259.....3,740
263.....231
264.....275
265.....358
267.....358
268.....231
271.....154
272.....154
273.....165
274.....242
275.....385
276.....286
278.....132
279.....143
280.....495
281.....264
282.....13,750
284.....281
285.....209
286.....1,320
287.....127
288.....1,815
289.....578
291.....853
293.....440
294.....264
295.....138
296.....1,430
297.....352
298.....352
299.....2,420
300.....176
302.....688
305.....798
309.....825
312.....908
314.....605
315.....248
316.....3,520
317.....2,530
319.....583
320.....688
322.....154
323.....1,073
324.....550
326.....55
327.....1,155
328.....Wtdn.
329.....3,850
331.....605
333.....17,325
334.....220
335.....154
336.....182
338.....132
341.....1,843
342.....204
344.....1,733
346.....1,238
347.....2,420
350.....72
351.....308
352.....28
353.....1,128
354.....83
355.....628
356.....231
357.....495
358.....99
359.....66
361.....77
362.....286
363.....99
364.....880
365.....209
366.....209
367.....286
369.....61
370.....330
371.....396
374.....66
375.....523
376.....121
377.....330
378.....770
379.....308
380.....319
381.....963
382.....66
383.....688
385.....853
386.....286
387.....308
388.....374
389.....264
390.....330
391.....297
393.....2,530
394.....363
395.....220
396.....468
398.....143
399.....121
402.....220
403.....313
404.....2,640
405.....506
406.....1,375
407.....1,540
409.....880
410.....451
414.....154
416.....413
417.....330
418.....143
419.....413
420.....798
421.....231
422.....297
424.....99
425.....385
427.....1,705
428.....176
429.....523
430.....121
431.....358
435.....792
436.....286
437.....908
438.....1,650
439.....825
440.....165
441.....286
442.....121
443.....176
444.....132
445.....127
446.....116
447.....149
448.....220
449.....187
450.....138
451.....143
453.....413
454.....330
455.....319
456.....297
457.....440
460.....182
461.....451
462.....908
463.....523
464.....385
465.....17
468.....4,510
470.....1,788
474.....143
475.....154
478.....1,485
479.....332
481.....495
482.....748
484.....2,228
485.....4,180
487.....935
488.....358
491.....248
494.....226
497.....413
498.....462
499.....385
500.....143
502.....176
503.....1,650
506.....1,650
507.....Wtdn.
508.....341
512.....798
513.....715
521.....908
522.....1,100
524.....402
526.....605
527.....495
529.....4,620
530.....176
531.....770
532.....1,375
536.....12,650
537.....6,820
538.....1,650
539.....935
540.....1,155
541.....1,100
542.....2,860
543.....880
545.....7,480
546.....16,500
547.....660
549.....330
550.....935
551.....2,640
552.....1,403
553.....2,035
554.....1,705
558.....644
560.....1,210
561.....1,540
564.....4,043
568.....523
570.....4,620
571.....1,100
573.....2,530
574.....781
577.....176
578.....468
580.....743
582.....440
587.....242
589.....561
590.....468
596.....176
599.....484
600.....209
601.....468
605.....770
607.....578
608.....935
613.....1,540
616.....385
619.....10,560
626.....660
627.....2,090
640.....1,953
645.....4,125
653.....1,348
660.....275
662.....440
664.....253
667.....935
668.....605
673.....605
674.....605
675.....578
676.....638
677.....385
678.....440
682.....413
684.....578
687.....605
688.....825
689.....798
690.....1,100
693.....561
696.....506
700.....704
703.....743
706.....550
708.....550
709.....660
710.....523
713.....935
715.....605
716.....605
717.....660
718.....770
719.....2,475
720.....550
724.....715
725.....2,200
726.....418
728.....220
729.....358
730.....825
731.....605
733.....413
734.....198
735.....660
736.....413
738.....248
739.....154
740.....77
741.....484
742.....990
743.....743
744.....627
746.....622
747.....468
748.....231
749.....193
750.....880
751.....770
753.....297
754.....358
756.....132
758.....1,073
759.....358
760.....358
761.....231
762.....660
763.....495
764.....1,320
765.....688
768.....2,310
771.....220
772.....550
773.....154
774.....138
775.....143
776.....132
777.....171
783.....253
784.....281
785.....495
786.....905
787.....154
791.....385
792.....165
793.....303
794.....270
795.....462
796.....286
798.....1,458
799.....440
800.....798
801.....864
802.....204
803.....385
804.....242
806.....319
807.....220
811.....154
812.....677
814.....143
815.....286
817.....165
818.....286
826.....94
828.....286
833.....253
837.....198
843.....308
849.....198
851.....253
858.....110
859.....660
864.....3,300
865.....149
866.....1,265
867.....3,465
869.....110
870.....121
871.....138
872.....89
873.....88

Prices do reflect the 10% buyer's premium

# The Heritage Bullet Auction

Held in Conjunction with
The Long Beach Coin & Stamp Exposition

## REGULAR EXHIBITION OF LOTS

The Long Beach Convention Center
Long Beach, California
Wednesday, October 5, 10:30 A.M. - 6:30 P.M.
Telephone No. in Lot Viewing Area (310) 499-7725

## PUBLIC AUCTION AND MAIL BID SALE

Room 103C
Long Beach Convention Center
Long Beach California

**AUCTION SESSION : Wednesday, October 5, 7:00 P.M. (C.D.T.)**
-lots are sold at the approximate rate of 200 lots per hour-
***Note: There will no longer be live phone bidding at Heritage Bullet Sales***

## LOT PICK-UP

Thursday October 6, 10:00 A.M. - 1 P.M.

**Cataloged and Sold By**
**HERITAGE NUMISMATIC AUCTIONS, INC.**
**Heritage Plaza, 100 Highland Park Village, Suite 200**
**Dallas, Texas 75205-2788**
**(214) 528-3500, WATS: 1-800-US COINS (872-6467)**

*Catalogers*
*Mark Van Winkle, Chief Cataloger*
*Jim Jones, Greg Lauderdale*

*Auctioneers- Leo Frese and Mike Sherman*
*Heritage Numismatic Auctions, Inc. License # A2499*
*Fax No. 1-214-520-6968  Telex No. 704-298*

Bullet Auction

Dear Fellow Numismatists:

Welcome to our 1994 October Long Beach Bullet Auction. We are thrilled with this sale and see it as the perfect way to kick off a great week here in California. Together with our Signature Sale which begins tomorrow night, you will find coins which cover the entire numismatic spectrum.

Selected highlights:

| | | | |
|---|---|---|---|
| 1793 | Half Cent | VF20 | ANACS |
| 1797 | Large Cent | MS64 Brown | PCGS |
| 1853 | Large Cent | MS66 Red | PCGS |
| 1873 Closed 3 | Two-Cent | PR66 Red | PCGS |
| 1858 Type Two | Three-Cent Silver | MS67 | NGC |
| 1859 | Seated Dime | MS67 | NGC |
| 1859 | Seated Quarter | MS67 | PCGS |
| 1797 | Half Dollar | Fine 12 | PCGS |
| 1838 | Gobrecht Dollar | PR64 | NGC |
| 1910 | Quarter Eagle | PR65 | PCGS |
| 1807 | Half Eagle | MS62 | PCGS |
| 1813 | Half Eagle | MS64 | NGC |
| 1843-O | Half Eagle | AU50 | PCGS |
| 1795 | Eagle | AU50 | PCGS |
| 1846/5-O | Eagle | AU55 | PCGS |

Also offered are several patterns, a splendid selection of commemorative halves, and numerous affordable coins.

Once again our Bullet Sale offers coins for the budget-minded collector as well as the sophisticated specialist.

Enjoy the sale.

Yours truly,

Leo Frese
Consignment Coordinator

## Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Long Beach Coin & Stamp Exposition, Wednesday, October 5, in Long Beach , California, or you can place your bid by mail, FAX, or phone. It's easy...

**#1 Bid In Person!**

**#2 Bid By Mail!** Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forge t to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™ " **Mail bids will be accepted until 4:00 p.m., Tuesday, October 4, 1994.**

**#3 Bid By FAX!** You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! **FAX bids will be accepted until 4:00 p.m. on Tuesday, October 4, 1994.** Please see the section "Heritage FAX Hotline" for more information.

**#4 Bid By Phone! Call 1-800-US-COINS!** For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Tuesday, October 4, 1994.**

**NEW SERVICE:** Bid By Phone During The Sale ON COINS $500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if 'you were there in person! See the column at right for details.

## You Can Receive Your Coins In Less Than A Week!

Wednesday, October 5. You're a successful bidder on coins you want.

Thursday, October 6. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Friday, October 7. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, October 11.

Tuesday, October 11. All payments must be postmarked no later than this date.

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

# CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, October 11. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1 P.M., C.D.T., Thursday, October 6. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, October 11. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid**
   from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.** Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.
Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.
This sale is not on approval.
18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

**Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.**

21. Any dispute after the settlement date, October 21, 1994, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.
**The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates.** In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
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**A 10% Buyer's Premium is added to the Hammer Price on each lot.**

**There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.**

**All certified coins are designated by the initials of the certification company listed before the grade.**

## HALF CENTS

1 **ANACS 1793 VF 20.** B-2, C-2, R.3. Second scarcest of the four varieties of this year, the B-2 is characterized by a long 7 in the date and the fraction crowded between the ribbons. Even, medium brown color, there are several long planchet cracks that run diagonally across the obverse, these being the only marks of note on the coin's surface.

2 **PCGS 1795 Lettered Edge XF 40.** B-1, C-1, R.2. This variety shows the letters in HALF CENT askew and a period-like defect after AMERICA. Pleasing light to medium brown color, there are a few tiny scuffs on the reverse, but overall this is a most attractive early half cent.

3 PCI 1806 half cent VG 10, Small 6, Stemless, dark and porous; 1908 cent MS 63 90% Red, lustrous; 1865 two-cent piece MS 62 Brown, some streaky lighter color as well; 1858 three-cent silver AU 55, deeply toned with dark, splotchy gray color in the center of the obverse; 1859 three-cent silver AU 58, darkly toned and well struck with several noticeable scratches on the reverse; 1857 quarter VF 35, toned; 1878-S Morgan dollar MS 63 Prooflike Obverse 95% White; and an 1884-O dollar MS 63 Semi-Prooflike 95% White. (Total: 8 coins)

4 NGC 1806 MS 60 Brown. B-3, C-1, R.1. Well struck with glossy brown patina that shows occasional accents of olive-green. Apparently carbon-free.

5 PCGS 1835 MS 64 Red. Even red luster with a faint speckling of carbon over both sides. Very sharply struck and nearly mark-free. A nice mint state type coin.

## LARGE CENTS

6 **PCGS 1793 Chain Cent Poor 1.** The coin is so heavily worn we cannot possibly make out which variety it is. There is just the faintest shadow of the obverse device still evident. On the reverse the chain is obvious, and there are just the slightest traces of peripheral lettering. Any more wear and all you have left is a copper disc. Non-porous with medium brown color.

7 **PCGS 1793 Wreath Cent Lettered Edge VF 30.** S-11b or c, R.3. Deep chocolate brown patina with somewhat lighter accents on the devices. A well struck coin that shows no obvious or detracting marks. Considerable porosity is noted over the surfaces. Some die clashing can be seen in front of the face of Liberty. A lovely example of this scarce and always popular second design type for the cent.

8 **ANACS 1794 VF 20.** S-30, R.2. The Marred Field obverse paired with the Tailed Reverse, called the Amiable Face by Dr. Maris. This is an especially pleasing coin for the grade that exhibits a rich reddish-brown color with a darker stain on the reverse above ST in STATES. The obverse is non-porous but shows numerous tiny planchet depressions, while the reverse is slightly porous but does not show the planchet problems seen on the obverse. A bit weakly struck on the reverse.

9 **PCGS 1794 XF 40.** S-29, R.3. A well struck example with light to medium brown surfaces. All obverse details are very sharp and well defined, the reverse shows just a little weakness on ONE CENT. Exceptionally nice.

10 **PCGS 1797 Reverse of '97, Stems MS 64 Brown.** S-135, R.5. A very pleasing, well struck example of this popular Nichols Hoard variety. Formerly sold as lot 1066 (flip included) from The Montgomery Collection (B&R, 2/76) where it was described in part as, "Mint red fading to light brown glossy surfaces. Sharply struck. Well centered. Here is the very definition of a superb early cent! To say more about it would not add to its lustre; it is perfection." We expect spirited bidding on this near-gem Large cent.

11 PCI 1803 VF 35. Small Date, Large Fraction. S-257, R.3. A well balanced steely-brown specimen, just a trifle dark and hinting of porosity on either side.

12 NGC 1803 AU 55 Brown. S-254, R.2. Even, dark brown color over both sides. There are numerous small marks on each side and a long, shallow scratch in the upper curls of Liberty's hair.

13 PCI 1814 Crosslet 4 VF 25 Scratched. S-294, R.1. Even, dark color across both sides, there are several scratches in the right obverse field, the effect of which has been muted considerably by the dark color of the coin.

14 **PCGS 1820 MS 66 Brown.** A fine example of one of the Randall Hoard Large cents. Somehow, this coin has managed to survive the years and remain in superb condition. The obverse is a medium red-brown color and void of impairments. A characteristic, circular die crack connects the stars and the date. The reverse is the same color and is abnormally clean and well struck. Population 10 in 66, none finer.

15 PCGS 1820 MS 64 Red and Brown. Much of the original red color still remains in the more protected areas and the striking details are well defined. A bit spotted on the obverse.

16 PCGS 1826 AU 50. The left side of the obverse and most of the reverse are quite dark.

17 NGC 1838 MS 64 Brown. This transitional design shows a faint olive iridescence and a glossy appearance.

18 **PCGS 1853 MS 66 Red.** An amazing gem, this near-flawless Large cent has even pinkish-orange color and shows only the slightest surface imperfections. A real blazer in virtually unimprovable condition.

19 NGC 1854 MS 64 Brown. Toned an even, pleasing shade of brown with faint traces of red still visible around the stars.

## FLYING EAGLE CENT

20 PCGS 1858 MS 64. Well struck on both sides with light tan and golden color, showing one small carbon spot in the field beneath the eagle's head.

## INDIAN CENTS



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# The 1994 October Long Beach Bullet Auction

21 PCGS 1859 MS 63. Bright autumn leaves iridescent toning with a couple of larger marks on the face of the Indian that account for the grade.

22 NGC 1861 MS 66. Second year of the copper-nickel composition and oak wreath reverse for the Indian cent. High grade examples of this type are quite elusive and eagerly sought after as type coins. This is a well (but not fully) struck piece that appears flawless to the unaided eye. The surfaces have a muted tan patina with much underlying rose and golden iridescence. Population: 10 in 66, only 1 finer.

23 NGC 1864 Copper-Nickel MS 65. Clean and generally sharp with subtle blue and rose-gold overtones. Final year of this five-year type and by far the scarcest issue in gem condition.

24 PCGS 1864 Bronze MS 65 Red. First year of the new bronze composition and an important coin as such. Of additional rarity and importance as early Indian cents are very elusive in the better grades of uncirculated, especially with the original mint luster still fully intact. This is an attractive, lustrous piece that shows a few small, scattered flyspecks of carbon on each side.

25 **NGC 1864 L On Ribbon MS 64 Red and Brown.** The L was added to the ribbon on the obverse in late 1864 to denote the first letter of the last name of the designer, James Longacre. Not many were saved as the added L was a minor change, and as a result examples are rare and highly prized today. Typical for the issue, the coin has streaky toning, a trait commonly seen on this issue--a result of improperly mixed bronze alloy. The obverse is a dark cherry-red with vertical streaks of blue while the reverse is just the opposite: deep blue with an occasional vertical streaking of deep red. A rare opportunity for the specialist.

26 NGC 1865 MS 66 Red and Brown. Second year of the bronze alloy, all early Indian cents are rare in high grade and especially with traces of original mint red color. This piece is sharply struck and the surfaces are nearly perfect. Most of the original mint luster remains with only slight traces of browning. Population: 1 in 66, none are finer.

27 NGC 1866 MS 64 Red and Brown. A pleasing lustrous appearance is complemented with an excellent strike. A popular date in the series.

28 PCGS 1870 MS 64 Red. Light, even color with numerous small flyspecks that limit the grade.

29 NGC 1871 MS 65 Red and Brown. A much scarcer date, especially in mint state showing a pretty, golden-tan color on each side. Exceptionally well struck and sharp.

30 ANACS 1873 MS 62 Brown. Doubled Die Obverse, Die 2. Glossy and needle sharp.

31 NGC 1874 MS 64 Red and Brown. More brown than red color shows with tinges of golden luster hiding in the crevices and under the devices.

32 PCGS 1875 MS 65 Red. A scarcer date in the series that seems to be quite elusive at public sale. Bright, golden luster is complemented with a sharp strike. A few tiny carbon flecks are mentioned for accuracy only.

33 NGC 1879 MS 65 Brown. A scarce early Indian cent. While this piece is designated Brown, there is a considerable amount of original red luster still showing within the outer devices on each side. Glossy and attractive.

34 NGC 1879 MS 66 Red and Brown. An exquisite Indian cent that just barely misses Full Red designation. The striking details are complete throughout and the surfaces are immaculate with bright orange-red color and just a touch of browning on the reverse.

35 NGC 1880 MS 64 Brown. Sharply struck with even brown patina over both sides.

36 NGC 1885 MS 65 Red and Brown. This specimen is mostly all gold and crimson, with very little visible brown patina.

37 NGC 1888 MS 64 Red. Well struck, this coin shows some deep orange, gold, and sea-green on the obverse, the reverse is a coppery-red color. A few carbon flecks keep this from a higher grade.

38 NGC 1888 MS 65 Red. A popular year in the series, boldly struck, and bright red-golden in appearance.

39 NGC 1889 MS 65 Red. Sharp, bold, and caressed with lovely luster.

40 NGC 1891 MS 65 Red. A fully struck gem with natural mint color. There are a few carbon flecks on each side which hardly detract.

41 PCGS 1893 MS 64 Red and Brown. Certainly more red than brown, this well struck coin displays some rich-gold and a hint of crimson patina.

42 NGC 1895 MS 65 Red. The obverse presents a bright, blazing red appearance, the reverse is just a little more subdued with some toning in the upper right quadrant. Boldly struck.

43 NGC 1898 MS 65 Red. Intense luster with frosty devices and rich orange-gold peripheral toning.

44 **NGC 1902 MS 67 Red.** An immaculate, blazing gem, the surfaces exude originality with deep cherry-red color over both sides. Simply a must-see coin.

45 NGC 1905 MS 64 Red. A well struck example displaying a bright, red-orange patina on each side. This will easily fit in a very choice collection.

46 NGC 1905 MS 64 Red. Superb original color, just a bit of carbon spotting on the obverse.

47 **NGC 1908-S MS 66 Red.** This is a blue-chip coin--a "no-brainer"--a key date in the ultimate grade with full, original color. What's to think about? The surfaces seem perfect, being mark-free and carbonless. The only detracting feature we see on this piece is a softness of strike at the top of the Indian's headdress. Population: 6 in 66, none are finer.

## PROOF INDIAN CENTS

48 **PCGS 1864 Copper-Nickel PR 64.** Last year of the copper-nickel alloy for small cents and one of only five dates in the series. These early proofs are very scarce, and much more desirable than the later issues because of the need for copper-nickel pieces for type sets. This is a deeply reflective coin that has rich cherry-red color rather than the pale honey-tan usually seen. A few small specks of copper are noted on the reverse which prevent an even higher grade.

49 NGC 1871 PR 65 Red and Brown. The obverse is beautifully colored in sunset shades of gold, crimson, and violet, the reverse is deeper brown and subtle red. A very choice specimen.



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50 NGC 1873 PR 65 Red and Brown. Fully detailed and mellowed rather evenly, with a lone carbon fleck on the chin.

51 PCGS 1878 PR 65 Red. Beautifully preserved with even golden-red coloration and pinpoint striking on the devices.

52 PCGS 1878 PR 65 Red. Rich orange color with intricately detailed, frosted features.

53 **PCGS 1879 PR 66 Red.** A flashy, bright red coin with virtually mark-free surfaces and a hint of toning on the reverse. One of only 13 coins graded this high by PCGS with only 8 higher.

54 PCGS 1880 PR 66 Red. Deeply reflective fields with attractive red and orange coloration and just a touch of lime-green at the margins. Superb quality.

55 PCGS 1881 PR 65 Red. Stunning sunset shades of gold, red, and magenta accent both the obverse and reverse. The surfaces are deeply mirrored and only show a few minuscule carbon flecks.

56 PCGS 1881 PR 66 Red. A phenomenal one-of-a-kind type coin. Both sides have taken on a scarlet color and the proof mirrors enliven the overall flash of the coin even more. Essentially perfect.

57 NGC 1883 PR 65 Red and Brown. Attractive rose overtones.

58 NGC 1884 PR 65 Red. A lovely, original cent with a slight mellowing of color adding a rich touch.

59 **PCGS 1885 PR 67 Red.** An absolutely extraordinary proof Indian cent, the likes of which we do not expect to see again soon. As one could infer, the surfaces are very near to technical perfection, but what sets this piece apart from all the others is the bright reddish-orange color. The obverse is almost completely covered with flaming, original red luster. The reverse is a bit more subdued, being a sunset-red with underlying sea-green patina. Population: 3 in 67, none are finer.

60 PCGS 1887 PR 66 Red and Brown. A beautiful example of an early date, proof Indian cent. This coin has deep gold, tan, and violet toning on both sides. A splendid example with extremely clean surfaces, this is the only coin graded PR 66 by PCGS with none finer.

61 PCGS 1889 PR 65 Red and Brown. While the bright lustrous flash is still fully in evidence, the color is slightly muted with subtle shadings of brown intermixed with the original red.

62 NGC 1891 PR 65 Red and Brown. Mirrored surfaces reflect some copper-red color. The highpoints are light tan.

63 NGC 1892 PR 65 Red and Brown. Sharp as a needle, the surfaces are moderately mirrored and defect clear. Both sides appear a rich-gold to medium-tan. An attractive specimen.

64 NGC 1901 PR 64 Red and Brown. Mostly deep red and gold with hardly any visible brown color, the obverse shows a few minor carbon spots. An attractive example of a proof Indian cent.

65 PCGS 1902 PR 66 Red. An intensely lustrous and bright coin with a yellow-gold obverse, the reverse is golden and rose-violet. One of the finer proof Indian cents we have the pleasure to catalog.

66 PCGS 1903 PR 64 Red and Brown. Bright cherry-red color with flyspecking noted primarily on the obverse and one larger spot at the top of the reverse.

67 Hallmark 1908 PR 64 Red. Good color with a light speckling of carbon on the obverse.

## LINCOLN CENTS

68 PCGS 1909 VDB MS 65 Red. A pristine, original example with red and golden color.

69 PCGS 1909 VDB MS 65 Red. Well struck with deep, sunset red color.

70 PCGS 1909 VDB MS 65 Red. Coppery-red appearance with evidence of a fingerprint on the reverse.

71 PCGS 1909 VDB MS 65 Red. Very bright and fully struck, a true gem.

72 **PCGS 1909-S VDB MS 65 Red.** A lovely example of this extremely popular Lincoln cent rarity, with delicious orange-red color on both sides and deep, shimmering, cartwheel luster as well.

73 NGC 1911-D MS 64 Red. Stunningly original orange-red color. The grade is only held back by slight flyspecking and a few tiny marks on the lower obverse.

74 NGC 1911-S MS 65 Red. A scarce, semi-key issue, this piece is sharply struck and shows even red color that is evenly matched over both sides. Clean surfaces and seemingly carbon-free.

75 PCGS 1913-D MS 65 Red. Bright golden-orange surfaces with sharp definition and hampered only by a carbon spot at the base of Lincoln's portrait.

76 **NGC 1914-D MS 63 Red and Brown.** A sharply struck example of this rare, key date issue among the early Lincolns. The red luster is somewhat muted to an even reddish-brown color and light flyspecking is noted over both sides, which is undoubtedly the reason for the grade. A choice example of this important rarity in the Lincoln cent series.

77 **PCGS 1914-S MS 64 Red and Brown.** A rare, key date issue among early Lincoln cents, some experts believe the '14-S to be even scarcer than the much better known 1914-D. This is a well struck coin that has glossy surfaces. Most of the coin is deep brown in hue, but scattered throughout the fields and in the inner recesses of the devices are significant portions of original mint red. There are no distracting marks on either side and we cannot find any traces of carbon that would account for the grade.

78 **NGC 1914-S MS 64 Red.** An extraordinary, original, orange-red example of this rare, key date issue. Fully struck in all areas with a fine grain, matte-like texture to the surfaces, there is little to separate this coin from a full gem specimen.

79 NGC 1915 MS 64 Red. Deeper cherry-red color and fully struck.

80 NGC 1917-S MS 64 Red and Brown. Perhaps more brown than red, the obverse is gold and tan in appearance, the reverse is mostly chocolate brown. Sharply struck.

81 NGC 1920-D MS 64 Red. A deep, sunset-red color embraces both sides of this branch mint Lincoln. Well struck, there are a couple of small abrasions in the right obverse field and two toning spots on the reverse that account for the grade.



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82 PCGS 1922 No D VF 20. Die pair 2, strong reverse. This is actually an error as the Denver mint was the only one commissioned to produce cents in 1922. No cents were coined at Philadelphia. The error was probably caused by excessive die wear and deterioration, although some believe that foreign material and poor striking pressure was the cause. This is a clean, brown specimen with no mentionable defects or problems. The wheat detail on the reverse is fully defined, and the obverse is sharp and complete.

83 NGC 1924 MS 66 Red. Bright orange and red centers with rings of iridescence at the margins.

84 **ANACS 1924-D MS 65 Red and Brown.** A scarce semi-key issue and a very elusive coin in the better grades of mint state. This piece has lovely mint luster with much original red color in the fields and deeper blue-green patina accenting the devices. A bit softly struck, as usual, there is only one tiny mark on each side that prevent an even higher grade.

85 **NGC 1925-S MS 65 Red.** An exceedingly difficult Lincoln cent to locate with its full, original, mint red still present. This well struck specimen is very striking in its appearance as it is a blonde, golden-yellow color with no distracting spots or fingerprints so often present. This is a rare opportunity for the cent specialist. Population: 2 in 65, none finer.

86 NGC 1926-D MS 65 Red and Brown. Boldly struck and quite close to full red color, having mellowed only slightly on the obverse. Scarce.

87 NGC 1927-D MS 65 Red and Brown. Lustrous with considerable mint red in the protected areas.

88 NGC 1943-D MS 68. An almost perfectly preserved steel cent.

## TWO-CENT PIECES

89 PCGS 1866 MS 66 Red. Even, although slightly subdued, red color. The surfaces are devoid of contact marks or carbon spotting and are as pristine as the day this coin left the mint. An exceptional quality two-cent piece.

90 PCGS 1871 MS 62 Red and Brown. A lower mintage issue and scarce in all grades. The obverse is weakly struck and little of the original red color still remains.

## PROOF TWO-CENT PIECES

91 PCGS 1865 PR 65 Red and Brown. An enchanting two-cent piece whose surfaces exude a warm, slightly variegated patination that is most attractive. Exceptional quality.

92 **NGC 1866 PR 66 Red and Brown.** A gorgeous gem proof two-cent piece. Even red and brown color with slight cameo contrast on the devices and deeply mirrored surfaces. A very attractive coin and one of only 3 graded by NGC with none higher.

93 PCGS 1867 PR 64 Red. Bright, flashy mint red covers both sides of this impressive proof type coin. The grade is limited by a few carbon spots on the obverse.

94 **NGC 1871 PR 67 Brown.** Ex: Starr, as indicated on insert. Previously offered in the famous Starr sale as part of lot 723-732, the complete ten piece 1871 proof set, where this lot was described as "Heavy doubling at right arrow and TRUST, 71 touch." Rich shades of deep tan, violet,and cobalt-blue are present on each side. A superb gem. Ex: Starr (Stack's, 10/92), lot 724.

95 **PCGS 1873 Closed 3 PR 64 Brown.** Final year of issue for the short-lived two-cent series. Originals and restrikes are known for this scarce, low mintage year with the originals having a closed 3 in the date. Only 600 pieces are estimated to have been struck, all proofs. This piece has dark steel-blue and reddish-brown color with nicely mirrored fields. There are only a few minor blemishes that keep the coin in the 64 class.

96 **PCGS 1873 Closed 3 PR 66 Red.** A superb, gem quality specimen of this final year, proof-only two-cent piece. All Closed 3 coins are originals and only 600 pieces are believed to have been struck. The surfaces display full deep mint red color and are void of imperfections and carbon spots. The fields are deeply mirrored and shimmer with a coppery glow. Of obvious importance to collectors of this popular, short-lived series. Population: 1 in 66, none finer.

## THREE-CENT SILVER

97 PCGS 1852 MS 63. Lightly toned a medium gray color, this example displays an above average strike for the type.

98 PCGS 1854 MS 64. First year of the modified Type Two design, this is a fine looking example of this scarce, short-lived type. The surfaces are mostly brilliant with the only color being a bit of pale-golden patina on the reverse. Sharply struck in most areas with clashed dies, as is normal.

99 **NGC 1858 MS 67.** This pure white gem represents one of the finest known examples for the date. Type Two Trimes are quite scarce in higher grades, but a superb gem is a true rarity. As of the current reporting data, NGC has only certified 4 specimens in MS 67 with none finer. Absolutely pristine with gorgeous thick satiny luster and impeccable surfaces, it is very rare as a date or type coin in this grade.

100 PCGS 1861 MS 64. A popular Civil War date with a light gray patina present on both sides. The coin has been struck with clashed dies, as is normal, but the details are still very well struck.

101 **PCGS 1861 MS 66.** Sharply detailed and toned in a mixture of bluish-green and antique-gold hues. A beautifully preserved Type Three issue.

102 **NGC 1861 MS 67.** An impeccably preserved, snowy white example, virtually aglow with frosty mint luster. A common date among Type Three three-cent silvers, but few could match the quality or pizzazz of this pristine specimen. Population: 9 in 67, 1 higher.

103 NGC 1862 MS 65. Pinkish-rose and gunmetal-blue color is abundantly present on both sides. An excellent representative for the toning specialist.

104 **NGC 1862/1 MS 66.** Brilliant and semi-prooflike in appearance with excellent sharpness throughout. Struck from a fresh pair of dies, displaying die stnations on either side. One of the finer overdate trimes we've seen.

## PROOF THREE-CENT SILVER

105 **PCGS 1858 PR 65.** An exceedingly rare proof issue in the series and an important coin as it is a Type Two. Breen estimates an original mintage of 60 to 75 pieces, many of which have been harshly cleaned. PCGS has certified only 15 coins in PR 65 with none finer.



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The fields are deeply mirrored and are adorned with red-violet and cobalt-blue colors. No hairlines or other defects are seen and this has to be one of the finer coins available.

106 NGC 1866 PR 66. A high-end proof example of this low mintage--only 725 were struck--date in the series. It displays spectacular, cobalt-blue toning starting at the peripheral areas and fading to bright-crimson at the centers. The fields are very deeply mirrored. Population: 2 in 66, 1 finer.

107 PCGS 1868 PR 65. A definite proof example of this scarce, low total mintage issue. Only 600 proofs were produced out of a total mintage of 4,100 pieces. Deeply reflective fields, the surfaces are toned in dark mottled shades of purple, blue, and rose.

108 NGC 1870 PR 66. Reflective mirror surfaces display deep green, blue, and gold toning on each side. A gem quality specimen with a population of 8 in 66 and only 3 finer.

109 NGC 1872 PR 66. High-grade proof "trimes" are elusive and a collector's delight as so many have been improperly cleaned and mishandled causing a poor appearance. This is a hairline-free, mostly brilliant little gem.

110 NGC 1873 PR 65. Deeply mirrored beneath mottled russet and bluish-green toning. Final year, proof-only issue.

### THREE-CENT NICKELS

111 NGC 1865 MS 64. A popular date in the series, this example is lightly toned on each side.

112 NGC 1866 MS 66. Bright, lustrous surfaces that show just a bit of striking softness on the first digit in the Roman numeral III. Heavily die clashed.

113 NGC 1869 MS 66. Very bright, this coin exhibits semi-prooflike surfaces that are not obscured by any toning whatsoever. As is often seen, this specimen has been struck with heavily clashed dies showing a transference of detail from obverse to reverse.

114 NGC 1872 MS 66. A very sharp strike and brilliant, lustrous surfaces complement this gem specimen. Rare in high grades, this is the only MS 66 thus far graded by NGC. Population: 1 in 66, none finer.

115 NGC 1874 MS 64. Well struck, there is some subdued, gray patina on each side.

116 PCGS 1875 MS 66. Untoned with full satiny surfaces, a well struck gem specimen that is scarce in very high grades. Population 10 in 66, none higher.

117 NGC 1884 MS 65. Frosty with dashes of light golden color here and there. One of the most difficult of all business strike three-cent nickel issues from a mintage of just 1,700 pieces. Population: 2 in 65, 1 higher.

118 NGC 1887 MS 65. One of the scarcest business strike dates in the series, there were only 5,001 pieces coined for circulation. This figure includes the 1887/6 overdate variety also. This specimen exhibits a bright, satiny, untoned appearance. All details are well struck up and very sharp. Population: 9 in 65, none finer.

### PROOF THREE-CENT NICKELS

119 PCGS 1868 PR 66. Full brilliance on both sides and frosted devices yield a pretty cameo effect. A dazzling, bright proof issue, virtually as nice as the day it was made. Population 2 in 66, none finer.

120 NGC 1869 PR 65. Silvery-gray with a well frosted obverse.

121 NGC 1880 PR 66. A gleaming, bright, gem proof example with just a hint of pale-violet toning. Scarce this nice.

122 NGC 1881 PR 66. Completely untoned and white, the fields are quite deeply mirrored and attractive.

123 NGC 1882 PR 66. Sharp detail and highly reflective fields. Untoned, original appearance.

124 PCGS 1883 PR 64. Brilliant and well struck with a light cameo contrast.

125 NGC 1883 PR 67. Untoned with snowy white features and nicely mirrored fields. Extraordinary quality, even for an issue that often comes nice.

126 NGC 1886 PR 67. This was a proof-only year with 4,690 pieces struck, and this specimen is one of the prettiest we have seen in a long time. Both the obverse and reverse of this superb gem are toned in delicate shades of rich golden color.

127 NGC 1888 PR 64. A light gold cast delicately covers the surfaces. The main obverse device is frosted.

128 NGC 1889 PR 64. The final year of issue, this untoned specimen exhibits nicely mirrored fields. There are a couple of carbon flecks on the reverse.

### SHIELD NICKELS

129 NGC 1867 No Rays MS 64. In 1867 it was thought that by removing the rays from the new five-cent nickel piece the coins would strike up better than they had the previous year. To a certain extent that was true, but striking problems continued to plague this design as seen on this coin. A bit softly struck on the highpoints, there are a couple of die cracks on the obverse, and a light dusting of original grayish patina.

130 NGC 1883 MS 65. The final year of production for the Shield nickel, this bright, untoned example is well struck and would fit nicely in a gem quality type collection.

### PROOF SHIELD NICKELS

131 NGC 1879 PR 65. While the proofs are no scarcer than other dates in the Shield nickel series, there is more date pressure on the proofs from 1879 through 1881 because of the scarcity of business strikes. Well mirrored, the silvery-gray surfaces show a bit of light patina scattered about on each side. We urge prospective bidders to examine this lot carefully as it appears there might be an 8 beneath the 9 in the date.

132 PCGS 1879 PR 66. Deep glistening mirrors are virtually untoned. A scarcer dated proof, especially in gem grades. Population 32 in 66, 9 finer.

133 PCGS 1880 PR 55. A unusual example of a certified, mishandled proof issue. There are some noticeable hairlines and evidence of light circulation, but nothing severe or detracting from the depth of the



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mirrored surfaces. One might wonder who invaded someone's coin collection and spent this piece at one time.

134 PCGS 1882 PR 65. A sparkling gem proof Shield nickel, fully brilliant and perfect for a high-grade type collection.

135 NGC 1883 PR 66. With unusually deep mirror surfaces, especially for a proof Shield nickel, this gem also exhibits a very light amount of sky blue toning on each side.

### LIBERTY NICKELS

136 PCGS 1883 No Cents MS 65. A high-end, sharply detailed example of this one-year type.

137 NGC 1900 MS 65. Deep satiny brilliance with a blush of golden color across both sides.

138 PCGS 1902 MS 64; and a 1903 MS 64, both lightly toned on the obverse. (Total: 2 coins)

### PROOF LIBERTY NICKELS

139 **PCGS 1885 PR 67.** Deeply reflective with light aqua and rose patina with thick mint luster on the devices. An immaculate example of this highly sought after proof issue, made popular by the scarcity in all grades of business strikes of this date. Population: 9 in 67, none are finer.

140 PCGS 1892 PR 64. Deeply reflective with a few spots on the obverse and a planchet flake that limit the grade.

141 PCGS 1894 PR 64. Golden toned, watery surfaces.

142 **PCGS 1903 PR 67.** An exquisitely preserved proof Liberty nickel, deeply mirrored and without any noticeable imperfections. Unimprovable quality for the issue. Population: 9 in 67, none higher.

143 NGC 1910 PR 64. Evenly toned an orange-gold color, with some violet at the center of the reverse.

144 PCGS 1910 PR 65. Layered in gray and olive-gold patina.

### BUFFALO NICKELS

145 PCGS 1913 Type One MS 65. Fully struck with excellent mint luster.

146 ANACS 1915-D–Ungraded–Cleaned, an AU 55 example with a little golden color; ANACS 1909 Barber quarter–Ungraded–Cleaned, an AU 55 coin that is mostly untoned; and another ANACS 1909 Barber quarter–Ungraded–Cleaned, a bright AU 55 with no patina whatsoever. (Total: 3 coins)

147 NGC 1915-S MS 63. Highly lustrous with streaks of light golden toning on the obverse.

148 PCGS 1915-S MS 64. Fully struck and showing deep streaks of golden-rose and gray toning over both sides and bright underlying mint luster.

149 **PCGS 1916-S MS 64.** Very bright luster enhances this piece. The obverse is boldly struck, the reverse is somewhat mushy on the bison's head and leg. A nice addition for an uncirculated Buffalo nickel set.

150 NGC 1917-D MS 64. A satiny steely-gray example with hints of delicate orange in the protected areas. Well struck for the issue.

151 NGC 1919 MS 64. Satiny luster is complemented with deep red and blue toning colors on each side. The strike is bold and full.

152 NGC 1934 MS 66. Fully struck and virtually mark-free, the surfaces show some very light-gray and deep-crimson patina. Population 27 in 66, none finer.

153 PCGS 1936-S MS 66. A superb, golden hued example.

154 PCGS 1937-D Three-Legged MS 62. An above average strike for this always popular and sometimes poorly defined variety. Just a little light golden patina can be seen on either side.

155 **NGC 1937-D Three-Legged MS 64.** An interesting and very well known die variety resulting from overzealous die polishing by a mint employee. The detail of one of the Buffalo's front legs was obscured, hence the tag line, "3-legged". Mint state specimens are very sought after by collectors as most known examples were released into circulation. This coin shows slightly subdued luster, an above average strike, and a couple of tiny carbon flecks on the obverse.

156 NGC 1938-D MS 66, 35 pieces, all are golden toned and sharply struck. (Total: 35 coins)

157 PCGS 1938-D MS 66, 109 pieces. A large group of coins that all show some toning and a strong strike. A rare opportunity to purchase this many '38-D Buffaloes in such uniform high quality. (Total: 109 coins)

158 NGC 1938-D MS 67. Untoned and virtually flawless, with deep satiny brilliance.

159 NGC 1938-D MS 67. Perhaps the most widely saved date in the Buffalo nickel series, as many high grade, mint state examples are known. This is one of the finer specimens as the full strike is adorned with rich gold and sky-blue patina in equal amounts on each side.

### PROOF BUFFALO NICKELS

160 PCGS 1914 PR 64. The golden-rose patina has taken on muted gray-lilac accents of color over the highpoints of the design. A high-end example of this scarce proof type.

161 ANACS 1937 PR 65. Deeply mirrored and very flashy, there is a bit of icy-blue and golden patina on the obverse with just a bit of light golden on the reverse.

### PROOF JEFFERSON NICKEL

162 NGC 1942-P Type Two PR 66. Silvery-gray in color with a touch of golden at the margins.

### SEATED HALF DIMES

163 **NGC 1839 No Drapery MS 65.** Second year of issue for the No Drapery design, this always popular type coin is seldom seen in strict gem condition. This is a fully struck piece that is toned a rich golden-rose and sea-green over both sides. There is one noticeable mark, that being in the lower right obverse field.



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164 PCGS 1845 MS 62. A well struck type coin displaying a pretty ring of soft, peripheral toning.

165 NGC 1853 Arrows MS 64. Brilliant and lustrous. Struck from clashed and lightly rusted dies.

166 **NGC 1856 MS 66.** A blazing bright white gem. Intense mint luster with no noticeable marks and a sharp strike. Only 7 coins have been graded this high by NGC with just 2 higher.

167 NGC 1857 MS 64. Satiny with only a hint of golden toning along the obverse edge.

168 NGC 1857-O MS 63. Both sides are toned in mottled shades of bluish-green and golden-violet. Scarcer New Orleans issue.

169 **PCGS 1860-O MS 65.** Dazzling satiny white surfaces, boldly struck throughout and easily of gem status. There is a curious bit of pronounced die clashing across Liberty's waist mirroring a couple of the letters on the reverse, although the more commonly seen image of the wreath is nowhere to be found. Population: 11 in 65, 1 higher.

### PROOF SEATED HALF DIMES

170 **NGC 1859 PR 64.** V-1. The date is boldly repunched at the base of the 1, and the 9 is also clearly repunched. A near-gem example of this scarce and important one-year type. Clear, glass-mirror fields reflect a hard silver glow with a touch of rose and gold on each side.

171 **NGC 1862 PR 65.** A brilliant, untoned specimen with a moderate cameo effect. An excellent type coin. Population 4 in 65, 3 finer.

172 PCGS 1871 PR 64. Completely untoned with brightly mirrored fields contrasting nicely against heavily frosted devices.

### EARLY DIME

173 **NGC 1805 AU 50.** 4 Berries. JR-1, R.3. A light gray patina is present on each side but does not obscure the mark-free fields and exceptionally sharp strike. The reverse is rotated about 20 degrees to the left. A superior example for the grade.

### BUST DIMES

174 **NGC 1833 MS 65.** JR-9, R.2. A very flashy, bright white coin with just a hint of peripheral golden toning. Boldly struck with just a few light scattered ticks.

175 PCGS 1837 MS 63. JR-4, R.1. Well struck with light gray patina over both sides. A distinctive vertical die crack traverses the obverse from rim to rim.

### SEATED DIMES

176 **PCGS 1842-O MS 61.** Medium O. Despite a mintage of more than 2 million pieces, the '42-O is a very scarce coin in XF or better condition. In fact, in mint state it was rated by Brian Greer as 12th of the 116 varieties in the series. Only 8 pieces have been certified in mint condition by the combined staffs of PCGS and NGC. This piece has excellent mint luster and is mostly untoned with some deeper russet patina noted around the rim of the obverse and a golden coloration is more evenly spread across the reverse. Only slight softness is noted on the head of Liberty. An attractive example of this rare issue.

177 PCGS 1845 AU 50. Doubled Date. Brilliant and well struck. The date area is a perfect match for the photo for the Breen-3249 listing. Trends $415.

178 NGC 1857 MS 64. A bold striking for this With Stars issue, with ample luster and virtually untoned silvery-gray color.

179 NGC 1859 MS 64. Fully detailed and struck from dies that have imparted a semi-prooflikeness to the fields. Untoned, this is an attractive example of this overlooked one-year type.

180 **NGC 1859 MS 67.** An incredible blazing white gem. Intense frosty mint luster and virtually immaculate surfaces make this piece one of the nicer "With Stars" dimes we have offered for sale in a long time. This is one of only five pieces graded by NGC with none higher. Only a total of 14 coins in all dates of this type have earned this lofty grade by NGC.

181 PCGS 1873 Arrows MS 63. Satiny surfaces and a bold strike are present on this specimen with slightly subdued luster.

182 PCGS 1879 MS 65. Brilliant and a deeply mirrored prooflike with a few small field marks. A sharp looking example of this scarcer, low mintage dime.

183 PCGS 1882 MS 64. Fully brilliant and just a few faint obverse field marks from gem quality.

184 NGC 1884-S MS 63. A much scarcer dated Seated dime that is infrequently offered for public sale. Semi-reflective surfaces are accented with some opaque, light gray patina. The coin exhibits a normal strike for the date, but the details are still quite well defined. Population: 4 in 63, 7 finer.

185 PCGS 1886 MS 64. Lustrous with a soft golden tint on the reverse. Weakly struck on Liberty's head.

186 NGC 1889 MS 65. Boldly struck, an excellent type coin enhanced with a little golden patina.

187 **NGC 1890 MS 66.** Deeply toned in concentric shades of blue-green and reddish-gold, with impeccable underlying surfaces.

188 PCGS 1891 MS 65. Sharply struck with excellent mint luster. Light in color, in fact, almost brilliant. The few field disturbances noted on each side are mostly die clash marks from the dies clashing against each other and leaving an image of the obverse on the reverse die and vice versa.

189 NGC 1891-S MS 63. Frosty and lustrous with some crescents of deep iridescent toning around the peripheries. Trends $445.

### PROOF SEATED DIMES

190 NGC 1866 PR 64. Modest cameo effect under milky golden-gray patina with blue and rose-violet iridescence. Popular low total mintage issue.

191 NGC 1881 PR 65. Reddish-gold and green toning about the peripheries. Flashy with mild cameo contrast.

192 **NGC 1882 PR 66.** Ex: Starr. Like all the coins from Floyd Starr's collection that we have seen, this is also a piece of extraordinary quality and eye appeal. This coin was originally sold as a part of an original 1882 proof set. It is distinguished by a small scratch to the



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right of the date, which is mentioned in the Starr catalog. Described as, "Superb gray, sea-green and iridescent toning. The reverse with mauve overtones." A splendid proof Seated dime. Ex: Starr (Stack's, 10/92), lot 822.

193 PCGS 1886 PR 64. Well mirrored with tinges of lemon-yellow, golden, and lilac on each side.

194 PCGS 1890 PR 64. Light gray-gold patina over both sides, with appreciable contrast underneath.

### BARBER DIMES

195 NGC 1903 MS 63. Quite sharp with russet and gray peripheral toning.

196 PCGS 1908-D MS 65. Sharply struck and lustrous beneath multiple layerings of deep toning. Unquestionably original, but because of the depth of color, not a coin for everyone.

197 NGC 1911 MS 63. Sharply struck and almost brilliant.

198 PCGS 1913 MS 64. Untoned and well struck, the luster is a bit subdued.

199 PCGS 1914 MS 64. The bright satiny luster is overlaid with splotchy russet patina.

200 NGC 1916 MS 65. Well struck with very deep, red-violet toning on the obverse, the reverse is charcoal-gray and olive-green. Although the toning colors are on the very deep side, the coin is still very presentable.

### PROOF BARBER DIMES

201 NGC 1909 PR 65. Deep sea-green and rose tinted toning covers both sides of this lovely, deeply mirrored proof copy of the always popular Barber dime. An attractive, upper-end coin.

202 PCGS 1913 PR 64. Deeply mirrored, both sides are covered with a lovely accent of rose tinted patina.

### MERCURY DIMES

203 PCGS 1916 MS 66 Full Bands. A superb, well frosted specimen with splashes of russet color here and there.

204 NGC 1916 MS 67 Full Bands. A popular, first year Mercury in wonderfully pristine condition with a full strike and some very pale violet and golden color on each side.

205 NGC 1919 MS 65 Full Bands. Creamy white obverse with speckled toning in the protected areas of the reverse.

206 NGC 1919-D MS 65. Bright, frosty luster is present on each side of this elusive date. Unfortunately, the bands are not separated, but the original, unblemished appearance of this Mercury dime makes it a very desirable specimen.

207 NGC 1923 MS 67 Full Bands. Nearly perfect surfaces with attractive, multicolored toning.

208 NGC 1924-S MS 62. A scarcer, semi-key date in the Mercury (Winged Liberty Head) dime series. Original luster appears to be hidden under gray and a bit of deep-red toning.

209 PCGS 1926-D MS 66. Essentially brilliant with shimmering mint luster and a strike that barely misses full bands designation. The pristine surfaces on this elusive issue are as nice as any '26-D in recent memory. Population: 1 in 66, none higher.

210 PCGS 1927-D MS 64. Fully lustrous with a light, opaque haze and, almost full cross band definition. This is a scarcer date in the Mercury dime series.

211 NGC 1928-S MS 64. Untoned with dazzling mint brilliance. A scarce S-mint Mercury in all uncirculated grades.

212 NGC 1928-S MS 65. A highly lustrous example of this scarcer mintmarked issue. Almost completely brilliant with just a touch of color noted on each side. Softly impressed in the center of the reverse.

213 PCGS 1936 MS 67 Full Bands. Fully bright and lustrous with excellent band definition.

214 PCGS 1937 MS 66 Full Bands. Fully brilliant and virtually flawless.

215 PCGS 1937-S MS 66 Full Bands. Gleaming mint brilliance graces both sides.

216 PCGS 1938 MS 66 Full Bands. Fully struck with a little golden toning on the reverse.

217 PCGS 1940-D MS 66 Full Bands. Fully lustrous and boldly struck.

218 PCGS 1941-D MS 66 Full Bands. Sparkling and bright.

219 PCGS 1942 MS 66 Full Bands. Bright, multicolored toning is present around both borders.

220 NGC 1944 MS 67 Full Bands. Unsurpassable quality. Brilliant.

221 PCGS 1944-D MS 66 Full Bands. Bright and boldly struck.

222 PCGS 1944-D MS 68 Full Bands. Breathtaking quality. Brilliant.

### PROOF MERCURY DIMES

223 PCGS 1938 PR 67. Mostly brilliant with just a hint of multicolored patina just beginning to form. Unhairlined and bright, a premium specimen.

224 PCGS 1939 PR 67. Untoned centers are framed by deep charcoal-gray and golden patina at the rims. A flashy proof Mercury dime.

### TWENTY-CENT PIECE

225 **PCGS 1876 MS 65.** A much scarcer twenty-cent issue. With an original mintage of only 14,640 pieces the 1876 had an original production run only 1/78th that of the common date 1875-S. This is a dazzling prooflike coin whose fields show a depth of reflectivity that rivals that of many proofs. The strike is intricately detailed and the lustrous devices show a moderate cameoed effect. Light golden-rose toning, there are a couple of darker specks of color on the central device of Liberty on the obverse. Population: 14 in 65, only 7 finer.

### EARLY QUARTER



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226 PCGS 1807 VF 20. Medium gray centers with multicolored iridescent toning at the margins. Well defined on the reverse but softly detailed on the hair curls of Liberty.

BUST QUARTERS

227 ANACS 1831 MS 60. Semi-reflective surfaces are complemented with some cobalt-blue, magenta, and gold color on both sides. An attractive, conservatively graded specimen.

228 ANACS 1833 XF 45. An interesting example that has been struck with badly rusted dies. It is deeply toned mostly in shades of blue and gray.

229 ANACS 1835 AU 50. A well struck, moderately toned example. There is a small surface cut on the obverse.

230 ANACS 1838 MS 60. Deep blue peripheral toning fades to gold, then to satiny luster in the centers. An attractive example and an excellent type coin.

231 **NGC 1838 MS 63.** Transitional year between the Bust and Seated Liberty designs. Both sides are toned in milky golden-gray and steel-blue shades, with the central devices being particularly well struck.

SEATED QUARTERS

232 PCGS 1839 No Drapery AU 55. Interesting as a type coin, or as an early dated Seated quarter. With only light wear showing on the highpoints, there is some peripheral green-blue color.

233 ANACS 1847 MS 60. The obverse details are well struck, the reverse displays a little softness on the eagle's leg. Mottled toning is present over subdued luster.

234 **NGC 1849 MS 64.** While a common enough coin in circulated grades, the 1849 is a rare date in uncirculated condition and worth a significant premium as such. Moderately well struck throughout with only slight softness of details in the centers, the surfaces are deeply and originally toned with speckled gray-olive and rose patina on each side. A few small marks are noted on the figure of Liberty, thus limiting the grade, but the coin's overall attractiveness and original, underlying mint luster of this piece make it an excellent value for the grade. Population: 2 in 64, only 2 finer.

235 NGC 1857 MS 63. Deep russet and green-gold toning on both sides.

236 NGC 1857 MS 64. Well struck in the centers with slight peripheral softness noted on the obverse stars. Much original brilliance still remains with deeper shadings of golden-russet noted at the rims. An attractive No Motto quarter.

237 **PCGS 1859 MS 67.** Astonishing quality, the surfaces are pristine and very nearly mark-free. Struck in the same year as John Brown's raid on the federal arsenal at Harper's Ferry, this coin carries much historical significance along with obvious numismatic importance of such a high grade. Sharply struck throughout, the surfaces have taken on a lovely, light rose patina that provides an attractive accent and in no way obscures the intense frosted mint luster that covers both sides. This is the only MS 67 certified by PCGS of this date, and it is one of only 8 pieces so graded in the entire No Motto series.

238 NGC 1861 MS 64. A frosty, fully white example of this popular Civil War dated Seated quarter. Well struck and sharp.

239 **PCGS 1862 MS 66.** Despite 1862 being a Civil War date, there are actually quite a few more uncirculated examples known of this date than other, later issues that were more susceptible to hoarding and export by New York bullion dealers. This is a coin of unquestioned originality. The surfaces are highly lustrous and this frosted sheen glows beneath the multiple layerings of gray, blue, and sea-green toning. Sharply struck, there are no obvious surface distractions on either side of this impressive No Motto quarter. Population: 4 in 66, 2 finer.

240 PCI 1864 MS 62 Scratch Damage. An underrated P-mint from the Civil War era, toned on both sides in mottled violet, reddish-gold, and sea-green shades. The qualifier here eludes this cataloger as no severe scratches are noted.

241 **PCGS 1866 MS 64.** A very choice example of this very scarce mint state issue. Thus far, PCGS has certified only 2 MS 64s, with 2 finer. This specimen exhibits satiny brilliance on both surfaces. There is a small amount of fragile peripheral color and numerous die polishing lines are seen in the fields. The strike is somewhat soft in the centers. Trends $3,250 in MS 63 without a higher listing.

242 NGC 1876-S MS 64. Well struck, the full, satiny luster looks almost pebbly on close examination. There is a very small scratch to the left of the eagle's neck which accounts for the grade.

243 NGC 1877-S MS 65. A high grade and low population coin that has moderately toned surfaces on both sides in shades of deep-crimson and gunmetal-blue. Attractive mark-free surfaces and lots of eye appeal. Population 11 in 65, 2 finer.

244 PCGS 1891 MS 65. Fully brilliant with deeply mirrored fields. At first glance, one might mistake this for a proof issue, but closer examination reveals a single striking on the design elements. A very pretty example of the final year of manufacture of the Seated Liberty design. Population 29 in 65, 9 finer.

245 PCGS 1891-S MS 64. Despite a high mintage of over 2 million pieces, there are comparatively few mint state examples thus far certified. In fact, PCGS has graded only 17 in 64, with 10 finer. This coin is mostly untoned with a little natural patina on each side.

PROOF SEATED QUARTERS

246 PCGS 1859 PR 64. Nicely mirrored surfaces are accented with a bit of opaque patina on both sides of this otherwise brilliant coin.

247 NGC 1879 PR 64. The obverse is sparkling and fully brilliant, the reverse shows some opaque, gray patina over nicely mirrored surfaces.

248 NGC 1881 PR 64. Nicely mirrored surfaces reflect under layers of deep-gold, gray, and gunmetal-blue colors. A choice, attractive specimen.

249 ANACS 1886 PR 63. A glittering cameo framed in attractive violet and bluish-green toning. Always popular as a date with its low total mintage.

250 NGC 1888 PR 64. Abundant amounts of dove-gray and steel-blue toning cover both sides of this popular, dated proof Seated quarter.

BARBER QUARTERS



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# The 1994 October Long Beach Bullet Auction

251 ANACS 1892 MS 62. Satiny surfaces present a somewhat, subdued appearance to the luster. There is a light golden patina also present on this first year issue.

252 NGC 1897 MS 65. A fully struck gem, beautifully toned in swirling shades of rose, antique-gold, and bluish-green.

253 ANACS 1899-S AU 55, well struck but without much luster; and an ANACS 1903-O--Ungraded--Cleaned, an AU 50 coin showing some hairlines and a lackluster appearance. (Total: 2 coins)

254 **PCGS 1907-O MS 65.** Scarce in high grades, there are only a small handful of gems known of this issue: Surprisingly strong luster for an O-mint product, the obverse has a rich gray-lavender patina while the reverse has that same color on the highpoints of the devices and golden-rose toning in the fields. Well struck with only the slightest surface imperfections. Population: 5 in 65, 2 finer.

255 PCGS 1908-D MS 63. Brilliant centers are framed by deep golden-russet toning at the margins. One obvious mark is noted on the cheek of Liberty.

256 PCGS 1916-D MS 63. Deep, mottled toning around the obverse periphery and spread evenly across the reverse. Not for everybody, but unquestionably original and really better than it sounds.

### PROOF BARBER QUARTERS

257 **PCGS 1893 PR 67.** A near-flawless proof, the obverse is toned a light golden in the center with rich sea-green patina toward the rim, while the reverse has even golden-rose toning over that entire side. At the pinnacle of perfection, this coin exhibits unsurpassable quality in this popular first year of issue. Population: 13 in 67, only 3 finer.

258 NGC 1900 PR 65. An outstanding proof type coin, the fields are glassy and deeply reflective and the surfaces overall are toned in deep, multicolored shades of cobalt-blue, purple, and maroon. Popular as a turn of the century type.

259 **PCGS 1901 PR 67.** A wondrous proof Barber quarter, deeply and completely toned in rich olive and blue iridescence, with reddish highlights visible on both sides. The underlying mirror surfaces are about as close to technical perfection as one is likely to find on this date. Population: 3 in 67, none higher.

260 PCGS 1908 PR 63. Toned in golden-violet and steel-blue hues, a bit darker on the obverse.

261 **NGC 1910 PR 66.** An outstanding proof type coin, the obverse is toned deep purple and magenta with a hint of cobalt-blue, the reverse is about half brilliant and half violet and blue. This coin has superb eye appeal.

262 PCGS 1912 PR 63. Pale gray-violet toning with flashes of blue iridescence at the base of the obverse and across the reverse.

### STANDING LIBERTY QUARTERS

263 PCGS 1917 Type One MS 63. A well struck example with a light amount of champagne patina on each side.

264 PCGS 1917 Type One MS 64 Full Head. Mostly brilliant with just a hint of patina. One of our most popular type coins.

265 NGC 1917 Type One MS 64 Full Head. Bright and deeply lustrous. A great choice for a type set.

266 NGC 1917 Type 1 MS 66 Full Head. A frosty, bright-white example of this short-lived Type One design1. Boldly struck with intense mint luster and just a few tiny ticks.

267 PCGS 1917-S Type One MS 63 Full Head. The dark gray patina is interrupted on the highpoints by a pale silvery-gray accent of color. An affordable example of this scarcer 1917 issue.

268 NGC 1919 MS 64. Brilliant and highly lustrous with almost complete head detail.

269 **PCGS 1921 MS 66.** A pristine, snowy white example of this elusive Standing Liberty issue. Both sides display shimmering brilliance and are quite well defined save for the first three digits in the date. Population: 8 in 66, none higher.

270 PCGS 1923 MS 66. Intense, bright luster caresses this near full head example. The surfaces are very clean and near mark-free. One of the nicer examples we have seen recently.

271 PCGS 1924 MS 64. Somewhat milky patina covers the mostly bright, untoned surfaces.

272 PCGS 1927-D MS 63. Mostly untoned and lustrous.

273 PCGS 1928-D MS 64. A pleasing bright lustrous specimen.

274 NGC 1929 MS 65. Probably an end coin from an original roll as the reverse is beautifully toned in multicolored, iridescent shades, the obverse displays an interesting, dark toning crescent from 8 o'clock to 3 o'clock. About 90% of the head detail shows, and the remainder is boldly struck.

275 PCGS 1929 MS 64 Full Head. A well struck and very lustrous example.

276 PCGS 1930 MS 65. Brilliant and lustrous with most of the head detail showing.

277 NGC 1930 MS 64 Full Head. A deeply lustrous piece which has lost little, if anything, over the past sixty-four years.

278 PCGS 1930-S MS 63. Untoned and fully brilliant.

### WASHINGTON QUARTERS

279 PCGS 1932 MS 65. A strict gem example, clean and frosty with a dash of pale violet toning across the lower third of the obverse.

280 NGC 1936-D MS 65. A highly lustrous gem, uncommonly nice for this conditionally scarce D-mint Washington.

### PROOF WASHINGTON QUARTER

281 PCGS 1938 PR 66. A superb example with light, multicolored hues of original toning on each side.

### EARLY HALF DOLLARS

282 **PCGS 1797 Fine 12.** O-101, R.5. One of the widest recognized of all United States type coins, the 1796-97 halves share a common design. Three-quarters of the combined mintages for the two years are 1797 dated coins, but very few of either date are known today, and those that are extant are not usually seen above the VG-Fine



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grade level. The surfaces of this coin are a pleasant, medium gray color and are very smooth, and there are no obvious or detracting marks on either side, just evidence of handling that comes from time spent in circulation. A pleasing example of this highly desirable early U.S. type coin that is so infrequently encountered. Trends $15,500.

283 ANACS 1806 VF 20. O-121, R.4. Deep, variegated toning covers both sides. The hair curls on the obverse are noticeably weaker than the central details on the reverse.

284 ANACS 1806 VF 30. O-109, R.1. Light in color, almost untoned, and softly struck in the centers.

285 ANACS 1807 Draped Bust VF 20. O-105, R.2. Distinguished by the small die lump in the field between STATES and OF. Softly struck in the centers and generally untoned with a darker gray patina outlining the devices.

286 **PCGS 1807 Draped Bust AU 50.** O-105, R.2. A bright and mostly untoned example with ample luster still showing under the devices. Very well centered and struck.

### BUST HALF DOLLARS

287 ANACS 1812 XF 45. O-105, R.1. Medium gray patina covers both sides with a light undertone of golden color noted also.

288 **ANACS 1815/2 XF 40.** O-101, R.2. Only 47,150 halves were struck late in the year and were not released for delivery until Jan. 10, 1816, just before a fire broke out in one of the mint's outbuildings ruining the rolling mills. No more half dollars were produced until 1817. This scarce coin is a very desirable date in the series, and exhibits no significant flaws or abrasions. It is very deeply toned a gray-blue color on both sides. Trends $2,650.

289 NGC 1822 MS 62. O-109, R.2. Superb luster, toning, and strongly struck in all areas. When closely examined one notices a few tiny marks, but for the grade this coin has a lot of "pop."

290 NGC 1828 MS 63. Square Base 2, Small 8s. O-116, R.2. Well struck with attractive, deep blue-gray patina and strong underlying portions of rose color. There is a long, wide depression in the planchet on the upper breast area of Liberty on the obverse, and a couple of short, deep depressions on the reverse. These three areas appear to have been caused by metal fragments falling onto the planchet at the time of striking. Excellent luster and a nice appearing example of this scarce type.

291 NGC 1830 MS 63. Small 0. O-118, R.3. Well struck with bright mint luster, both sides are covered with a medium to darker gray patina with much original brilliance still in evidence, especially in the centers.

292 **NGC 1830 MS 64.** O-101, R.1. Boldly struck and exhibiting abundant luster, this Bust half dollar has toned a very fragile violet and gray color. It is a perfect, affordable type coin that is often quite elusive in a choice grade.

293 NGC 1832 MS 62. O-118, R.1. A bit softly defined on the highpoints of the design, each side displays rich reddish-olive and blue toning. Clean surfaces for the grade.

294 NGC 1834 AU 58. O-114, R.1. Deeply toned and a bit softly struck on the highpoints.

295 ANACS 1838 Reeded Edge XF 45. Mostly untoned with a ring of golden color seen at the margins. Reeded Edge halves are a scarce and all too often overlooked type.

### SEATED HALF DOLLARS

296 **PCGS 1840 Reverse of 1839 MS 64.** Attractive steel-gray color with very clean surfaces and a razor-sharp strike. A few tiny blemishes on the obverse are hardly worth mentioning.

297 ANACS 1853 Arrows and Rays AU 50. Doubled Die Reverse. Breen 4839. Listed by him as "very rare," there is some clear doubling in the letters of the legend on the reverse, particularly so from 10 o'clock to 2 o'clock. A clean, high grade example of this popular coin with a nice, medium gray appearance.

298 NGC 1853 Arrows and Rays AU 50. Well struck and nicely toned at the rims with even gray patina elsewhere.

299 **PCGS 1853-O Arrows and Rays MS 60.** This coin has a lot going for it numismatically. The '53-O is much scarcer than the regular Philadelphia Arrows and Rays coin and it is seldom located in strict mint condition. The fields are deeply mirrored, having been struck from heavily polished dies, as evidenced by the foreshortened vertical shield lines on the reverse which were obviously thinned and in some cases eliminated by overzealous die polishing. Light golden-rose toning over both sides, the color deepens considerably to a deep blue at the margins. An important and rarely encountered coin.

300 PCGS 1856-O AU 58. Mostly brilliant, this piece exhibits semi-prooflike fields with a couple of more obvious marks on the obverse. Well struck except on the eagle's left leg.

301 PCGS 1860 MS 64. Fully struck, the semi-prooflike fields are covered with the same deep, speckled patina that is seen elsewhere on the coin. Clean and problem-free except for one horizontal mark in the upper right obverse field.

302 PCGS 1861 MS 63. Bright and frosty, this is a very boldly struck specimen.

303 PCGS 1861-O MS 61. Deeply reflective fields and nicely toned. One might be tempted to call this a branch mint proof, but this piece was struck from the Beistle 3-B dies and proofs are from the Beistle 2-C dies.

304 NGC 1873 Arrows AU 58. Slight rub shows on the highpoints under natural violet and golden patina. There are several visible abrasions in the right obverse field.

305 NGC 1876-CC MS 64. A deeply toned and fully struck example of this popular Carson City half dollar.

306 PCGS 1877-S AU 53, sharply struck with good remaining luster; 1891 AU 53, light silvery-gray patina; and an 1894-O XF 40, mildly toned. (Total: 3 coins)

307 PCGS 1877-S MS 64. Very lustrous and untoned, this is an exceptionally well struck specimen. A minimum of surface marks are seen.

### PROOF SEATED HALF DOLLARS

308 NGC 1864 PR 64. A choice example with deep blue and gold iridescent toning. One of just 470 proofs issued.



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309 NGC 1867 PR 64. A very low mintage Seated half dollar with a total proof production of only 625 pieces. This original specimen is richly blessed with a colorful obverse and reverse toned in iridescent shades of blue, gold, and deep-crimson. The deeply mirrored surfaces show clearly under the beautiful colors gained from years of storage. Population 20 in 64, 12 finer.

310 NGC 1884 PR 64. Highly reflective with golden-violet, magenta, and blue toning about the edges. Low total mintage date.

311 PCGS 1891 PR 64. Watery steel-violet surfaces deepening to bluish-green about the peripheries. One of 600 proofs struck.

### BARBER HALF DOLLARS

312 PCGS 1900 MS 64. A well struck, fully original example. There are pretty, multicolored hues on both the obverse and reverse.

313 NGC 1902 MS 64. An original borderline gem, silvery-gray in color with deeper golden-russet shades clinging to the devices.

### PROOF BARBER HALF DOLLAR

314 NGC 1896 PR 63. Very deeply mirrored surfaces reflect some delicate, violet patina on each side. There are a few scattered hairlines.

### WALKING LIBERTY HALF DOLLARS

315 PCGS 1917 MS 64. Bright and very lustrous with a little light patina. An affordable, early Walker.

316 **PCGS 1918-S MS 64.** Excellent mint luster, the obverse fields show a bit of die polish but there is no evidence of reflectivity as a result. A bit softly defined in the centers. Mostly brilliant with a touch of brown patina toward the rims. Scarce.

317 **PCGS 1928-S MS 64.** A flashy and lustrous example with the obverse bright white and the reverse just lightly toned. Very clean surfaces with a slightly weak strike keeping it from a higher grade.

318 PCGS 1941 MS 66. Exceedingly lustrous and nearly void of even the tiniest surface marks.

319 PCGS 1941 MS 67. A superb, brilliant specimen that is untoned and fully struck.

320 PCGS 1941-S MS 65. Very well struck for this short set key, with clean surfaces and a hint of golden color in the protected areas.

321 NGC 1944-S MS 65. Untoned with thick satiny luster and an uncommonly sharp strike for the issue.

322 PCGS 1945-S MS 65. Remarkably clean surfaces are satiny and untoned. The strike is exceptionally strong for the date. A gem quality specimen.

### PROOF WALKING LIBERTY HALF DOLLARS

323 PCGS 1936 PR 64. First year of issue for the newly revived proof coinage, and a low mintage date that is always in demand by collectors. This is a lightly toned piece with strongly mirrored fields that is just a few wispy hairlines from gem.

324 PCGS 1937 PR 64. Scarce second year of issue, this is a brilliant coin that is very close to PR 65.

### FRANKLIN HALF DOLLAR

325 NGC 1954-S MS 66. Luscious, brilliant, satiny luster complements surfaces that are virtually mark-free. An exceptionally nice Franklin half dollar.

### PROOF KENNEDY HALF DOLLAR

326 PCGS 1969-S PR 67 Cameo, strongly contrasted between the fields and devices; and a 1970-S PR 67 Cameo, deeply mirrored but not quite as sharply contrasted as the 1969. Both are brilliant. (Total: 2 coins)

### EARLY DOLLARS

327 PCGS 1795 Draped Bust VF 20. B-15, BB-52. One of only two varieties of Draped Bust dollars struck in 1795, the B-15 variety is distinguished by the highest wave of the hair being directly beneath the E in LIBERTY. Toned a deep blue-gray with sharply contrasting olive-tan highpoints on the devices. Few abrasions are noted on either side of this scarce early dollar.

328 **PCGS 1797 AU 50.** Stars 10x6, Large Letters. B-3, BB-71. An original early dollar, this piece has much to recommend it in the way of color, original surfaces, and remaining luster. The surfaces have an underlying brightness beneath the multiple layers of gray and rose toning—the reverse is a bit deeper in intensity of color. Well struck on the obverse, the reverse is a bit weak on the eagle's breast. A couple of long adjustment marks are seen in the center of the reverse but these have little effect on the overall attractiveness of the coin.

329 **PCGS 1798 Large Eagle AU 50.** B-13, BB-108. One of the more commonly encountered varieties of the year, the vast majority of survivors are XF or less with pleasing AU specimens such as this being somewhat scarce. The centers are a bit softly struck, but otherwise the coin is well centered and problem-free with no distracting abrasions or adjustment marks. Toned a deep gray over both sides with much underlying rose and blue coloration.

330 **PCGS 1799 AU 53.** B-9, BB-166. This variety shows a couple of fine, intersecting die cracks in the right obverse field, and on the reverse a die defect resembles an apostrophe after the final S in STATES. A common variety but definitely uncommon quality in an early Bust dollar. Toned a deep, original gray with significant portions of underlying rose patina, and retaining considerable mint luster as well. A bit softly struck in the centers, the peripheral details are well brought up. This coin, the 1798 B-13, and the 1802 B-6 are all from the same consignor and are similarly toned.

331 ANACS 1801 VF 20. B-2, BB-212. Perfectly centered, the surfaces have taken on a deep slate-gray patina and show a number of small abrasions sprinkled over each side. Well struck in most areas with especially sharp details on the reverse.

332 **PCGS 1802 AU 50.** B-6, BB-241. A well struck and deeply toned example of this common Bust dollar. The striking details are uncommonly bold with good definition on the hair curls as well as most of the breast feathers on the eagle. Both sides are similarly toned a splotchy charcoal-gray and sea-green with underlying even, lavender patina. There are no reportable abrasions or adjustment marks on this attractive early type coin.



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### GOBRECHT DOLLAR

333 **NGC 1838 Gobrecht Dollar PR 64.** Die Alignment III, Restrike of 1867-69. Listed as Judd-84 and Pollock-93, this coin was not actually a pattern but rather a restrike produced some thirty years after the date on the coin for collectors who needed the date for their collections. One example is known overstruck on an 1859 dollar with a "faint but unmistakable" date still evident on the host coin. It is estimated that between 30 and 50 pieces are known today, and all 1838 dollars are rarer than their 1836 counterparts and marginally scarcer than 1839 dollars. The fields are deeply reflective and show a few small contact marks on each side and a few wispy hairlines. Lightly toned over both sides, the patina greatly subdues the effect of the surface flaws. Undoubtedly one of the finest examples known of this important and highly desirable date in the Gobrecht series.

### SEATED DOLLARS

334 ANACS 1843 XF 45. An excellent representative of the date and the grade with some steel-blue toning on each side.

335 PCI 1847 VF 35. A clean, untoned specimen.

336 PCI 1849 VF 35. Well defined and undamaged with some light gray patina.

337 **NGC 1857 MS 64.** Fully prooflike with minimal surface marks and occasional light russet toning on either side. The strike is a bit lacking in certain areas, most noticeable on Liberty's head and several of the obverse stars. A scarcer No Motto issue in choice condition, one of just 10 pieces so graded by NGC.

338 PCI 1859-O VF 30. A clean representative example.

339 **PCGS 1859-S MS 60.** The year 1859 was the first for production of silver dollars at the San Francisco mint. Only 20,000 pieces were struck, and it is a wonder any survive today as the reason for striking these coins was for export to China to be used as trade dollars. In mint condition they are extremely rare. This is a sharply struck piece that has bright prooflike fields. The surfaces show numerous small marks that account for the grade, and there is a streaky russet patina seen over both sides but the coin retains much original brilliance. An important Seated dollar and sure to be of interest to the many specialists in this series. Population: 4 in 60, only 5 finer.

340 **NGC 1867 MS 64.** Large Over Small Date. An extraordinarily rare coin, Breen only knew of two specimens in February of 1992. Apparently a half dollar logotype punch was first erroneously used on a dollar die. Much of it was effaced and the dollar sized date punch was then used. However, the top of the smaller 1 can still be seen above the second punching, and the base of the smaller 1 extends left from the middle of the upright of the second 1. This obverse die was actually used for proofs, and later for a small portion of the 10,300 business strikes delivered on November 22. This date is very scarce in mint state and decidedly so in MS 64 condition. Both sides show heavy die striations, and as a result the fields are bright and flashy, but this coin is definitely not a proof as there are numerous small areas of incomplete die polishing within the vertical shield lines on the reverse. Mostly brilliant with just the slightest hint of peripheral color. Population: 3 in 64, only 1 finer.

341 PCGS 1868 MS 62. Even though 162,100 dollars were struck bearing this date, the 1868 is a very elusive item in mint condition. Most of the dollars of this date were exported to China and used there for trade purposes--permanently lost to collectors in this country. This piece shows shallowly mirrored fields, a trait common to the few known dollars of 1868. The surfaces are dull, however, perhaps because of the muted gray patina seen over both sides. Sharply struck. Population: 4 in 62, only 4 finer.

342 ANACS 1870 XF 45. A mostly bright, well struck example. There are no obvious marks or abrasions.

343 ANACS 1872 AU 50. Untoned with a very light gray patina. Trends $550.

### TRADE DOLLAR

344 NGC 1875-S MS 64. Bright and satiny, some of the details are not quite brought up enough to qualify for a higher grade, but the surfaces and luster suggest a much higher grade.

### PROOF TRADE DOLLARS

345 PCGS 1874 PR 61. Deep blue obverse toning with rose, russet, and blue iridescence framing the reverse. One of 700 proofs issued.

346 PCGS 1879 PR 62. A proof only Trade dollar issue with an original mintage of only 1,541 pieces. Moderately toned in natural shades of gold and gray.

### MORGAN DOLLARS

347 PCGS 1878-CC MS 66. An extremely popular Morgan dollar, both as a first year and as a Carson City mint issue. This is a superb selection with brilliant, coruscant luster and a minimum of visible abrasions.

348 PCGS 1878-CC MS 64 Deep Mirror Prooflike. A deeply cameoed, black and white specimen. There are a couple of surface abrasions on the obverse and a planchet flake between the LA of DOLLAR on the reverse.

349 NGC 1878-S MS 65. Popular as a first year of issue, this is a nicely toned coin displaying mottled shades of blue and gold on the obverse. The reverse is brilliant and untoned.

350 NGC 1878-S MS 64 Prooflike. Brilliant and showing myriad die polishing lines. A popular first year issue.

351 NGC 1878-S MS 65 Prooflike. Fully brilliant and nicely frosted on the central devices.

352 PCGS 1879-S MS 63 Prooflike. A bright coin with nicely mirrored fields.

353 NGC 1879-S Reverse of 1878 MS 64 Prooflike. A high grade example of this scarce early dollar that features the eagle with flat breast left over from the previous year. The devices are heavily frosted and the fields are well mirrored. The surfaces are mostly brilliant with just a touch of light golden patina at the margins.

354 PCGS 1880 MS 64. A desirable Morgan dollar with excellent, bright luster and a minimum of abrasions.

355 PCGS 1880-O MS 63. Brilliant and untoned, a few facial abrasions are seen.

356 PCGS 1880-O MS 63. Frosty brilliance.



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# The 1994 October Long Beach Bullet Auction

357 NGC 1880-O MS 63 Deep Mirror Prooflike. Frosted devices are contrasted against deep, watery, mirrored surfaces. A few minor abrasions show on this untoned example.

358 PCGS 1880-S MS 65. Semi-prooflike with hints of golden peripheral toning.

359 PCGS 1880-S MS 63 Prooflike. Bright, reflective surfaces. A colorful rainbow arc of toning is present on the obverse.

360 ANACS 1880-S MS 63 Deep Mirror Prooflike, VAM-11; 1882-O MS 61 Deep Mirror Prooflike; and an 1896 MS 62 Deep Mirror Prooflike. All are brilliant or nearly so. (Total: 3 coins)

361 PCGS 1881 MS 64. Well struck and untoned.

362 PCGS 1881-CC MS 64 Deep Mirror Prooflike. Fully bright and sparkling with no toning and a moderate, two tone appearance. Very popular as a Carson City date in the series.

363 PCGS 1881-O MS 64. A sparkling, bright coin with a very sharp strike.

364 PCGS 1881-O Deep Mirror Prooflike MS 64. Full mint frost highlights this pleasing example of a New Orleans prooflike dollar.

365 PCGS 1881-S MS 65, two pieces, both are fully struck and brilliant. (Total: 2 coins)

366 PCGS 1881-S MS 66. Virtually mark-free surfaces that are exceedingly lustrous and accented in pale violet toning along the lower reverse border.

367 NGC 1882 MS 65. Satiny white and virtually free from the normal abrasions. Boldly struck

368 NGC 1882 MS 64 Prooflike. Brilliant with nice mirrored surfaces and a bit of pale golden peripheral toning. There are a few minimal surface abrasions.

369 PCGS 1882-O MS 64. Satiny and untoned.

370 PCGS 1882-O MS 64 Deep Mirror Prooflike. A rare dollar with prooflike fields, this is a deeply reflective piece that shows a moderate amount of frost on the devices. There are several marks and luster grazes on the face of Liberty that account for the grade. Mostly brilliant with just the faintest trace of color on each side.

371 NGC 1883-CC MS 65 Deep Mirror Prooflike. Sharply struck with pale yellow-gold accents of color on the obverse, paired with a brilliant reverse. A splendid looking dollar.

372 PCGS 1883-O MS 65. Untoned with strong mint luster, the central striking details are a bit soft and there is a grease stain (as struck) on the eagle's left wing.

373 PCGS 1883-O MS 65 Deep Mirror Prooflike. A beautiful example of a prooflike specimen with deep mirror fields and a near mark-free appearance. A very high quality and desirable piece.

374 NGC 1883-O MS 63 Deep Mirror Prooflike. Sharp cameo contrast.

375 PCGS 1883-S MS 62. A much scarcer date in the Morgan dollar series, especially in mint state. Although a few surface blemishes and small abrasions show, the coin is still attractive and untoned.

376 PCGS 1884-CC MS 64 Prooflike. Reflective surfaces and nicely frosted devices, a bright, untoned example of this popular date.

377 NGC 1885-CC MS 63, pale violet patina around the obverse rim; and a PCGS 1890-CC MS 62, brilliant. A fully struck pair of Carson City dollars. (Total: 2 coins)

378 ANACS 1885-CC MS 65 Ultra Deep Mirror Prooflike. Absolutely brilliant with shimmering, deep mirrors. The devices are quite frosted and a pleasing cameo effect can be seen on both sides. A popular CC date, and a super clean, near mark-free coin.

379 PCGS 1885-S MS 64. Essentially brilliant with full, frosty central devices.

380 PCGS 1885-S MS 64. Superb luster and cleaner than most '85-S dollars from the Redfield hoard.

381 NGC 1885-S MS 65. Vibrant, snowy-white surfaces that are refreshingly clean on the central devices and exhibit razor sharp detail.

382 NGC 1887 MS 64 Deep Mirror Prooflike. A clean, fully struck dollar with unfathomably deep mirrors in the fields.

383 NGC 1887 MS 66 Deep Mirror Prooflike. A glittering, untoned gem with full, deep mirror brilliance in the fields, the devices are moderately frosted resulting in a mild cameo effect. The strike is full and sharp. It would be hard to surpass the quality and eye appeal of this coin.

384 NGC 1887/6 MS 62. Golden peripheral toning on the reverse.

385 NGC 1887/6 MS 63. Fully brilliant with the underdigit clearly visible even without the aid of a glass.

386 PCGS 1887-O MS 64. Untoned and quite well struck for the issue.

387 PCGS 1887-O MS 64. Another choice untoned specimen with even better sharpness on the eagle's breast feathers.

388 PCGS 1887-S MS 64. Highly lustrous with a touch of golden-violet toning about the obverse periphery.

389 NGC 1888 MS 64 Deep Mirror Prooflike. Dazzling reflectivity with a hint of golden color at the borders.

390 PCGS 1888-O MS 64 Deep Mirror Prooflike. A blazing, untoned specimen with a nice cameo effect. A few minor abrasions are hardly noticed.

391 PCGS 1888-S MS 63, almost brilliant and just a bit softly struck in the centers; and an 1889-S MS 63, lightly toned and fully struck. (Total: 2 coins)

392 NGC 1888-S MS 64. A milky, opaque haze shows on the obverse of this otherwise, brilliant specimen.

393 **NGC 1889 MS 65 Deep Mirror Prooflike.** The high mintage 1889 dollar is notorious for its poor luster and striking characteristics. Only a tiny percentage of mint state pieces meet the requirements for a DMPL dollar, with most of those in the MS 62 to MS 64 grade range. This piece is amazing in its depth of fields and lack of abrasions. Occasional russet toning is seen at the edges. Population: 1 in 65 (6 at PCGS).

394 PCGS 1889-O MS 64. Not as softly struck in the centers as most '89-O dollars, this piece has most of the silvery-gray mint luster still in evidence with the addition of a light dusting of golden-olive patina.



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395 NGC 1889-S MS 64. Untoned with prooflike tendencies on the reverse. Quite choice for this low mintage San Francisco issue.

396 ANACS 1890-CC MS 64. A fully struck blazer.

397 NGC 1890-O MS 64 Deep Mirror Prooflike. Well struck in the centers and untoned.

398 PCGS 1890-S MS 64. Some light violet-golden patina is present on each side of this well struck, choice specimen.

399 NGC 1890-S MS 64. Fully brilliant with deep, satiny luster.

400 NGC 1890-S MS 64 Deep Mirror Prooflike. Fully brilliant and untoned, the highly reflective fields display a moderate cameo effect on each side. Boldly struck with no large marks or other imperfections.

401 PCGS 1891 MS 63. Very frosty with a particularly clean reverse.

402 PCGS 1891-S MS 63 Prooflike. Boldly struck and very bright.

403 PCGS 1892 MS 63, two pieces, both are a bit softly struck in the centers and untoned. (Total: 2 coins)

404 **PCGS 1892-CC MS 65.** Fully struck on the reverse, there is a bit of softness evident over the ear of Liberty with several short roller marks noted. Booming mint luster, the surfaces show only the slightest evidence of coin-to-coin contact. Very scarce in such a superior state of preservation.

405 NGC 1892-CC MS 62 Deep Mirror Prooflike. Untoned with watery fields set against white, frosty devices. A popular Carson City date and rather scarce with DMPL qualities.

406 NGC 1892-S AU 50. Brilliant silvery-gray surfaces with only modest wear on the highpoints. The '92-S is perhaps the most conditionally elusive of all Morgan dollars and is a legitimately scarce issue in AU condition.

407 **ANACS 1892-S AU 55.** It has become increasingly difficult to locate a clean, lightly circulated example of this rare date. Many of the coins that are seen are heavily marked or simply not appealing in some way. This specimen is a good example of what one should look for in a higher grade coin as the surfaces are clean and semi-reflective. There is a bit of very light gray patina on both sides. Trends $1,900 in AU 50.

408 PCGS 1893 MS 63. A satin surfaced dollar that lacks complete highpoint definition but is well defined in most areas. Slightly toned at the rims.

409 PCGS 1893 MS 64. Frosty and mostly untoned with some noticeable softness over Liberty's ear. A scarce and popular issue.

410 ANACS 1894 AU 55. Much mint luster remains on this low mintage and always popular Morgan dollar.

411 PCGS 1896-O AU 58. Brilliant and a bit softly struck, as usual, most of the mint luster remains on this lightly handled key Morgan dollar.

412 **NGC 1896-O MS 61 Prooflike.** An exceedingly difficult date in the Morgan series to locate in mint state. This coin is not only uncirculated, it has nicely reflective fields on both sides as well. It is untoned and well struck, and only a few abrasions account for the MS 61 grade. This is a very unusual opportunity.

413 PCGS 1897 MS 65 Deep Mirror Prooflike. Watery surfaces with a hint of milky patina on the obverse.

414 PCGS 1898 MS 65. Fully struck and brilliant.

415 NGC 1898-O MS 65 Deep Mirror Prooflike. A sparkling example, mostly brilliant except for a splash of milky gray-gold patina across the reverse.

416 **NGC 1898-O MS 65 Deep Mirror Prooflike.** A flashy, bright coin with mirrored fields and frosty devices. Virtually mark-free.

417 NGC 1898-S MS 64. Satiny white and free of any appreciable surface marks.

418 PCGS 1899 MS 64. Above average brightness for this date is complemented with a very sharp strike.

419 PCGS 1899 MS 65. Unusually lustrous, with fields that show some degree of reflectiveness. Brilliant and very well struck.

420 NGC 1899 MS 65 Prooflike. Untoned with razor sharp definition and only minimal surface marks. One of just 5 pieces so graded by NGC of this scarcer P-mint.

421 NGC 1899-O MS 64 Deep Mirror Prooflike. Sparkling, bright mirrors show no toning, the devices are moderately cameoed against them.

422 NGC 1899-S MS 64. Brilliant with full cartwheel luster and sharp centers.

423 NGC 1900 MS 64 Prooflike. A very elusive Morgan dollar with a prooflike finish. A bit softly struck with several small abrasions noted on each side. The centers are brilliant with light russet toning around the margins.

424 NGC 1900-O MS 65. Fully struck, the satiny luster shows a bit of pale golden peripheral color.

425 PCGS 1900-O/CC MS 64. A clear overmintmark with thick, satiny brilliance.

426 NGC 1900-S MS 64 Prooflike. A boldly struck example of a scarcer date in the series. Brilliant, and untoned.

427 PCGS 1901 AU 50. Brilliant with only minor scuffiness from a brief stint in circulation. High grade, yet affordable, quality for this scarce P-mint, with mint state pieces commanding at least five times that of an AU 50.

428 NGC 1901-O MS 65 Prooflike. Reflective surfaces exhibit a clean, near mark-free appearance, and are completely untoned. Prooflike dollars in the twentieth century are scarce and desirable.

429 PCGS 1901-S MS 64. Beautifully toned in gray, greens, and golds, with better than average sharpness for this scarcer late-date San Francisco issue.

430 PCGS 1902 MS 64, thick satiny luster and lightly toned; and a 1903 MS 64, an upper-end coin whose only fault lies in a slightly soft strike in the centers. (Total: 2 coins)

431 NGC 1902-O MS 64 Deep Mirror Prooflike. Watery fields of unusual depth for this issue that sometimes comes prooflike, but rarely DMPL. Hints of milky toning, most noticeable on the reverse.



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432 NGC 1903 MS 63 Prooflike. A moderate amount of reflectivity is combined with an untoned appearance.

433 PCGS 1903-O MS 64. Satiny.

434 PCGS 1903-O MS 63 Deep Mirror Prooflike. Brilliant and very well struck, the fields are deeply reflective. Scarce, as are all post-1900 dollars with mirrored fields.

435 PCGS 1903-O MS 65 Prooflike. Glittering surfaces tinted a delicate gold on the obverse. Prooflike examples of this scarcer, late date O-mint are infrequently available and usually grade a point or two less than this lovely specimen. Population: 13 in 65, 2 higher.

436 PCGS 1904 MS 64. Mottled gray-violet and olive-gold toning covers both sides.

437 NGC 1921-D MS 63 Deep Mirror Prooflike. Mostly brilliant and, despite being struck from freshly polished dies, displaying some of the normal striking weakness on the reverse. Scarce as such.

## PROOF MORGAN DOLLARS

438 **PCGS 1886 PR 64**. Toned a deep blue-green with some gold and magenta colors, the fields are nicely reflective and mirror-like. Strong highpoint definition and pleasing eye appeal are two visual qualities of this piece. A scarcer issue with only 886 proofs struck.

439 PCGS 1892 PR 61. Deeply mirrored with much mint frost on the devices, there are a few hairlines in the fields that limit the grade. Lightly toned.

## PEACE DOLLARS

440 PCGS 1921 MS 63. Well struck and displaying delicate golden highlights.

441 PCGS 1921 MS 64. A strong strike with speckled golden-violet overtones.

442 PCGS 1922-D MS 64. Untoned and ultra frosty.

443 NGC 1922-S MS 64. A strong strike with outstanding luster and a few specks of russet toning in the reverse lettering.

444 PCGS 1923 MS 65. Snowy white and quite clean.

445 PCGS 1923 MS 65. Clean-cheeked, frosty surfaces layered in natural silvery-gray patina.

446 PCGS 1923 MS 65. The obverse is splashed in beautiful orange iridescence.

447 NGC 1923 MS 65. Superb luster characteristics and only slightly toned at the margins. A phenomenal coin that possesses most of the snap of an MS 66.

448 PCGS 1923-S MS 64. Some sky-blue and golden toning graces both sides. An attractive specimen.

449 PCGS 1923-S MS 64. Mottled gray-gold toning covers both sides. Well struck.

450 PCGS 1924 MS 65. Fully brilliant with deep, satiny luster.

451 NGC 1925 MS 65. Sharply struck with bright, lustrous surfaces and showing just a bit of light golden patina.

452 NGC 1925-S MS 64. White and lustrous, displaying better than average sharpness for this often mushy issue.

453 PCGS 1925-S MS 64. Brilliant with excellent luster characteristics.

454 PCGS 1926 MS 65. Splendid yellow-gold toning, most visible on the reverse.

455 PCGS 1926 MS 65. The second of three original gems, also layered in delicate yellow-gold toning.

456 PCGS 1926 MS 65. Similar in both quality and appearance to the two preceding '26-P dollars.

457 NGC 1926-D MS 65. A high-end specimen, fully struck and exhibiting brilliant, virtually unabraded surfaces.

458 PCGS 1927-D MS 63, fully struck with light, speckled golden-brown toning; and a 1928 MS 63, light, even color and showing a few small ticks on the obverse of this scarce, key issue. (Total: 2 coins)

459 PCGS 1927-S MS 64. Minimally abraded and frosty, with a couple of toning specks in the O of DOLLAR.

460 PCGS 1934 MS 64. Superior luster and strike for the issue. A virtual gem.

461 PCGS 1934-D MS 64. Bright, coruscant, satiny luster graces both sides of this key date Peace dollar. A boldly struck example.

462 NGC 1934-S MS 61. A strictly mint state, if noticeably abraded, example of this key issue with a few light streaks of apricot toning on both sides.

463 PCGS 1935 MS 65. A clean cheeked specimen, frosty white, and quite lustrous.

464 PCGS 1935-S MS 64. Snowy-white with only a touch of light gold along the obverse edge.

## EISENHOWER DOLLAR

465 **PCGS 1973-S Silver MS 67.** From a freshly opened, blue mint envelope. Population: 388 in 67, 14 finer.

## COMMEMORATIVE GOLD

466 **NGC 1903 Louisiana Purchase/McKinley MS 65.** Semi-prooflike obverse with a couple of coppery-gold alloy spots on the reverse.

467 **NGC 1903 Louisiana Purchase/McKinley MS 66.** Satiny and original with a few coppery-gold stains on either side.

468 **PCGS 1905 Lewis and Clark MS 64.** Attractive golden-orange patina over semi-reflective surfaces. A scarce gold commemorative in high grades.

469 PCGS 1916 McKinley MS 63. Deep orange-gold color.

470 **NGC 1916 McKinley MS 65.** Vibrant luster.

471 **NGC 1922 Grant with Star MS 67.** A truly superb example that displays rich golden and very pale blue patina on both sides. The



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specimen is free of abrasions and is fully struck. If you desire a virtually unsurpassable Grant with Star, this coin should be examined. Population: 5 in 67, none finer.

## GOLD DOLLARS

472 PCGS 1849 AU 50. Open Wreath.

473 NGC 1850-O AU 58. The scarcest O-mint Type One gold dollar and seldom seen finer than XF. The mintage was only 14,000 pieces, and this is only the second example we have offered in the past year. This is a well struck piece with most of the original mint luster still intact and showing attractive green-gold color. Trends $1,100 in AU 50, $2,750 in MS 60.

474 ANACS 1852–Genuine–Obverse Scratched. Ungraded by ANACS, the coin is an MS 60 and shows a long scratch in the left obverse field that runs parallel to Liberty's nose.

475 PCGS 1853 AU 53. Lustrous with pleasing original color and only a couple of faint obverse pinscratches.

476 PCGS 1855 Type Two AU 50. Light wear on the highpoints of Liberty's curls. Clashed dies on the reverse.

477 NGC 1855 Type Two AU 58. Very well struck for this scarcer type with clean, satiny surfaces.

478 **NGC 1859-S AU 55.** The 1859-S is one of the premier condition rarities in the gold dollar series. It is fairly scarce in all grades but exceedingly difficult in AU and mint state. This piece is well struck on the reverse but shows some softness of details on the obverse hair curls. Bright surfaces overall, there are small portions of luster remaining around the devices, and no distracting blemishes. Trends $1,800 in AU 50, $5,250 in MS 60.

479 NGC 1860 MS 60. Razor sharp with bright, satiny luster. As a date, the 1860 gold dollar is fairly low-mintage and quite scarce in uncirculated.

480 NGC 1860-S AU 53. A scarce mintmarked gold dollar and one that is seldom seen any finer, most high grade pieces being put away in major gold collections. This is a well struck piece that has orange-gold color and few marks, the most obvious one being in the field below the bust of Liberty. Trends $1,000 in AU 50, $3,600 in MS 60.

481 NGC 1869 AU 53. Faint pinscratches on the reverse. An elusive issue, one of just 5,900 pieces struck for circulation.

482 PCGS 1871 MS 62. Rich yellow-gold color. A moderately scarce date, with an original mintage of only 3,900 business strikes.

483 **PCGS 1874 MS 66.** Satiny with sharp, frosty features and an almost total absence of surface marks. Superb gold dollars prior to 1880 are scarce. Population: 15 in 66, 2 higher.

484 **PCGS 1882 MS 65.** Sparkling prooflike fields with occasional splashes of golden-orange color. A popular issue, one of just 5,000 business strikes issued.

485 **PCGS 1889 MS 67.** Final year of the type and denomination, and as a result a popular coin with type collectors. This is a particularly well struck example that features rich, lustrous surfaces that display a slightly muted orange-gold color. Nearly flawless.

## CLASSIC QUARTER EAGLES

486 ANACS 1834 Classic AU 50. Clean and well struck.

487 PCGS 1839-D VF 25. A scarce and alway desirable key issue in the Classic quarter eagle series. The grade of this coin is obviously accounted for by the extreme softness of strike seen on both sides, but especially on the reverse. However, there are considerable portions of mint luster still remaining around the devices, suggestive of a much higher graded coin. Deep rose tinted patina is noted around the rims and there is a slide mark across the lower cheek of Liberty.

## LIBERTY QUARTER EAGLES

488 NGC 1847-O XF 45. A much scarcer date than its mintage of 124,000 would indicate, this piece is typical for the issue with a very softly defined eagle and some weakness apparent also on Liberty's hair curls. Clean surfaces and light in color. Trends $475 in XF 40, $1,350 in AU 50.

489 **NGC 1850-O AU 53.** A scarce and underrated O-mint quarter eagle that is far better than the average specimen encountered. This piece has only two detracting features: one is the softness of strike in the central portions of both sides, and the other are several field scratches, most evident on the reverse. Medium orange-gold color. Trends $1,600 in AU 50.

490 NGC 1852 MS 63. Dazzling mint luster with only a touch of softness on the highpoints of the eagle. Popular early issue and, unlike the larger denomination gold issues, not separated by type from the later dates.

491 NGC 1853 AU 58. Well struck with rich orange-gold color and nearly complete mint luster.

492 PCGS 1853 MS 62. Fully struck. A scarcer early date and significantly more difficult to locate in mint condition than the later post-1900 dates.

493 NGC 1854-O XF 45. A fairly common New Orleans quarter eagle, this piece is softly struck on the reverse and has medium orange-gold color with small portions of mint luster still around the devices.

494 NGC 1855 AU 58. A lesser seen P-mint that falls just short of uncirculated status. Bright yellow-gold surfaces.

495 NGC 1856 MS 62. Well struck and satiny. A scarcer early Liberty quarter eagle, one of 8 pieces so graded by NGC.

496 PCGS 1859 AU 53. Well struck with rich reddish patina surrounding the devices.

497 PCGS 1860 AU 53. Well struck, especially on the obverse, with deeper reddish color.

498 NGC 1861 MS 62. Well struck with some rose-gold color under the devices.

499 NGC 1863-S VF 20. Probably a bit finer by degree of wear, but the extreme softness of strike makes it difficult to grade any higher. A scarce issue in all grades. Deep reddish color in the fields.

500 NGC 1866-S Fine 12. A moderately scarcer issue in low grades, this is a softly struck piece that shows ample wear as well. Original surfaces. Trends $230.



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# The 1994 October Long Beach Bullet Auction

501 NGC 1869 AU 55. Slightly abraded prooflike surfaces with deeper orange-gold coloration about the devices. A very scarce date, one of 4,320 pieces struck.

502 PCGS 1873 Closed 3 AU 50. A trifle soft in the centers. The scarcer of the two 1873 varieties.

503 **PCGS 1873 Closed 3 MS 63.** Much scarcer than the Open 3 variety and tough to find this nice. This example is lustrous and boldly struck with just a few light marks.

504 **NGC 1873-S AU 55.** A lower mintage (27,000 pieces struck) issue that is a scarce coin in high grades. A rich coppery-red patina graces both sides.

505 PCGS 1875-S AU 55. Boldly struck in the central areas with vibrant remaining luster. One of just 11,600 pieces issued and generally seen well worn.

506 **NGC 1876 AU 55.** A scarce coin in all grades and distinctly so in AU condition. This is a bright, yellow-gold coin that is somewhat softly struck in the centers. There are a few small field marks, most of which are located on the reverse. Trends $1,400 in AU 50, $4,400 in MS 60.

507 PCGS 1878-S MS 62. The most available S-mint quarter eagle of this type in uncirculated condition (none were minted after 1879). Both the strike and luster are complete, but a few scattered abrasions limit the grade.

508 PCGS 1879 MS 60. Well struck and fully lustrous with rich orange-gold color.

509 NGC 1882 AU 55. A scarcer, low-mintage issue, one of just 4,000 pieces struck.

510 NGC 1882 AU 58. Semi-prooflike with only a hint of friction in the fields. Quite flashy and close to mint state for this low-mintage issue.

511 NGC 1886 MS 62. Sharply struck and semi-prooflike. Popular low mintage date.

512 NGC 1887 MS 61. Only 6,160 business strikes were coined in this low mintage year. This specimen exhibits reflective surfaces on each side that show numerous, small contact marks. Trends $1,100 in MS 60.

513 NGC 1890 MS 62. Sharply struck with bright, lustrous surfaces. Scarcer, low mintage issue.

514 PCGS 1893 MS 63. A high-end specimen displaying rich golden-orange color.

515 **NGC 1894 MS 64.** A lustrous and flashy piece with a bold strike and just a few insignificant marks. The NGC Census Report shows only 2 coins in this grade with just 4 higher.

516 **PCGS 1895 MS 64.** A scarce and often overlooked issue from a mintage of just 6,000 coins. This piece is richly colored and displays virtually unmarked, shimmering surfaces. Population: 6 in 64, 5 higher.

517 PCGS 1896 MS 62. The devices are sharp and frosty. Another lower mintage date with only 19,070 pieces struck for circulation.

518 **NGC 1898 MS 65.** A fully original coin with satiny surfaces and a bold strike.

## INDIAN QUARTER EAGLES

519 **PCGS 1908 MS 65.** First year of issue for the Pratt designed quarter eagle and half eagle. This is a coin of extraordinary beauty. The pinkish-rose tinted surfaces show bright mint luster, and the surfaces are virtually abrasion-free. A definite high-end example of this popular date.

520 NGC 1909 MS 63. Rich golden color and free of any noticeably distracting marks.

521 NGC 1911-D XF 45. Light in color with even rubbing on the highpoints. A lightly marked, circulated example of this scarce, key date issue.

522 PCGS 1911-D AU 53. A sharply struck impression of this rare, key date issue. The surfaces have a pleasing orange-gold effect. The mintmark is especially bold on this coin.

523 **NGC 1911-D MS 62.** A lustrous and flashy example of this popular date with clean surfaces and just a few light hairlines.

524 NGC 1912 MS 62. Some rose-golden patina is present on both sides.

525 NGC 1912 MS 63. Lustrous and particularly sharp for the issue.

526 NGC 1914 MS 62. Fully struck with variegated coloration.

527 PCGS 1914-D MS 62. Well defined details combine with some satiny luster.

528 NGC 1914-D MS 62. Frosty and sharp.

529 **PCGS 1914-D MS 64.** Extremely choice for this tough issue, one of the three scarcest in the Indian quarter eagle series in like condition. Original with a highly lustrous reverse.

530 Hallmark 1925-D MS 60. Weakly struck.

531 NGC 1926 MS 63. Sharply struck with excellent luster and bright yellow-gold color.

532 **NGC 1927 MS 64.** A splendid, near-gem Indian quarter eagle. The surfaces are bright and lustrous. There is one noticeable alloy stain in front of the Indian's eye.

533 **PCGS 1927 MS 65.** Not surprisingly, this is a series in which MS 65 examples (of any date) are quite scarce. After all, the incuse design leaves the flat fields with no protection whatsoever from contact with other coins and foreign objects. As a result, few gems have been certified by PCGS. In the case of the 1927, which is a common date in just about any condition, PCGS had certified only 45 examples as MS 65 with none appearing finer. Thus, we must now consider the 1927 to be a condition scarcity in MS 65. This satiny example has soft, orange surfaces and only a few light field marks on the reverse.

534 NGC 1929 MS 62. Frosty luster with a bold strike.

535 PCGS 1929 MS 62. Fully struck with bright surfaces, there are a few grade limiting field marks on the reverse.

## PROOF INDIAN QUARTER EAGLES

536 **PCGS 1910 PR 65.** An enchanting Roman Gold proof quarter eagle that has seemingly flawless features. The mintages for proof gold struck in 1910 is extraordinarily high, either the figures are in error



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or the vast majority of the coins struck were later melted. The official mintage for the 1910 quarter eagle was a whopping 682 proofs. However, survivors most likely number only 75-100 pieces, indicative of a much smaller mintage than the official one. The Roman Gold finish is quite unlike any other proof finish in U.S. coinage, and it is limited to only two years, 1909 and 1910, making these pieces even more desirable to advanced collectors of proof gold. The brighter luster of the Roman Gold finish is certainly apparent on this coin, and the surfaces display a subtly variegated rose and olive patina that is lovely indeed. As mentioned, we do not see any surface flaws or shiny spots on this coin. Population: 6 in 66, 1 finer.

537 NGC 1915 PR 64. Final year of issue in the matte proof series of quarter eagles from 1908 to 1915 and considered by many to be the key date. From an original mintage of 100 coins, lower than any of the previous seven dates, the actual number of survivors is at most 50 pieces. The course grain matte surfaces are light in color and just a few trivial handling lines from gem quality. An important offering of 20th century proof gold.

### THREE-DOLLAR GOLD PIECES

538 **PCGS 1855-S XF 45.** An overlooked issue in the three-dollar series, the 1855-S had an original mintage of only 6,000 pieces, and most examples are well circulated. Coins in XF condition are "extremely rare" according to Breen and are virtually unobtainable any finer. According to Akers research done some years ago, the '55-S had the fewest number of auction appearances of any regular issue three-dollar except for the Closed 3 1873. This piece shows light rubbing on the highpoints of the design and the surfaces are surprisingly clean for a coin that has seen 15 points of circulation. The only mark of any note is in the lower right obverse field behind the neck of Liberty. Trends $2,150 in XF 40, $6,500 in AU 50.

539 NGC 1856 AU 58. A moderately scarce date in the three-dollar series, but one of great interest to type collectors because of the early date. This piece has almost complete mint luster and only minor abrasions. The striking details are a bit weak on the upper hair curls and lower portion of the wreath, as often seen.

540 PCGS 1861 AU 50. A moderately scarce issue for this series, with light golden color and ample luster remaining.

541 **PCGS 1862 AU 50.** A moderately scarce three-dollar issue that is very seldom encountered in strict mint condition. This lustrous AU specimen shows a pronounced reddish-orange patina in the fields with contrasting yellow-gold color on the highpoints of the design. There are a few unfortunate marks on the obverse that detract somewhat from the overall desirability of the coin, but the grade is solid and the two-tone coloration tends to refocus the viewer's attention from these scattered post-striking impairments. Trends $1,650.

542 **PCGS 1865 AU 53.** Original. The 1865 has the lowest official mintage of any three-dollar gold piece struck prior to 1881 with only 1,140 business strikes produced. For that reason alone it has always been a popular coin with collectors, but unlike some later date, low mintage issues, the 1865 is genuinely rare in all grades. It is unlikely that more than 65 pieces remain today in all grades, and most survivors are AU at best with very few pieces known in mint condition. This piece has the low, level date that characterize original strikings, and the fields are bright and retain most of their prooflike glimmer. The devices are accented by an outline of bright rose patina and there are no major or distracting blemishes on either side of this important coin. Trends $4,500 in AU 50.

543 NGC 1878 AU 58. The fields are bright with definite prooflike tendencies. There is a bit of light reddish color that serves to accent the peripheral details on each side. A bit softly struck on the highpoints, but altogether a lovely, near-mint example of this popular odd-denomination gold type coin.

544 **PCGS 1878 MS 62.** A virtually choice type coin with shimmering mint brilliance and lovely pinkish-gold accents.

### EARLY HALF EAGLES

545 **PCGS 1807 Bust Left MS 62.** First year of issue for the John Reich Bust Left design and always in demand by collectors as a type coin. This piece, of course, is far above average for the date which is usually only seen in XF condition. The surfaces show only small marks and a distinctive green-gold color is noted over both sides. Very sharply struck in all areas. Trends $5,650 in MS 60, $17,000 in MS 63.

546 **NGC 1813 MS 64.** This is the first year of the modified John Reich design which was continued until 1829, and as far as the type is concerned, is one of the more accessible dates. Fully struck in all areas, even the peripheral stars on the obverse are completely defined with full radial details. This conditionally rare coin is fully original and frosty with a greenish-gold patina present on each side. The NGC Census Report shows only 3 coins in this grade with just 1 higher.

### CLASSIC HALF EAGLES

547 PCGS 1834 Plain 4 AU 53. Softly defined in the centers, as usual, the surfaces otherwise are remarkably clean and problem-free.

548 NGC 1836 XF 40. Original yellow-gold surfaces with few appreciable marks and a strong strike in the centers.

549 NGC 1836 XF 40. Original and void of weakness or problems. An affordable example of the five year Classic Head design.

### LIBERTY HALF EAGLES

550 PCGS 1840 AU 53. Narrow Mill. Like most early Liberty gold, this piece is seldom, if ever, found in full mint state. This pleasing circulated example is nicer than most.

551 **NGC 1841-C AU 53.** Unquestionably rare in XF or better condition, the '41-C has been rated as a mid R.7 item in AU condition. Sharply struck, as usually seen, and also extensively marked with numerous tiny abrasions, as is often the case with examples of this issue. The green-gold color of the coin has taken on a rich overlay of reddish patina that is most attractive. Trends $3,500 in AU 50.

552 **NGC 1843 MS 60.** A common date from the 1840s, but quite uncommon in mint condition and well worth the attention of the specialist as well as the type collector. This lustrous example shows the normal amount of abrasions that are expected from a coin of this grade and the fields display a rich, deep, reddish-coppery patina that gives the coin a certain character that goes well beyond the MS 60 grade. Trends $2,300.

553 **PCGS 1843-O AU 50.** Large Letters. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better) it is really quite difficult to locate. This is a well struck coin that has bright yellow-gold color, and



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shows only a few small abrasions which are evenly distributed across both sides. Trends $3,400.

554 **PCGS 1844 MS 61.** Flashy, modestly prooflike surfaces, green-gold in color and showing light abrasions in the fields. The 1844 half eagle is found only occasionally in any grade, with uncirculated examples being of the utmost rarity. Population: 5 in 61, 7 higher.

555 **NGC 1845-O XF 45.** Much scarcer than the preceding 1844-O issue, and generally not available above XF. This is an especially choice example that is well struck in most areas with only slight softness noted on the highest portions of the design. Each side has an area of distinctive marks: on the obverse there is a scratch from the lower neck that extends into the field, and on the reverse one notices three angling marks above the eagle's head. Trends $850 in XF 40, $3,000 in AU 50.

556 **NGC 1846-O AU 55.** A scarce coin in all grades, the '46-O is very elusive in AU condition and only a handful exist in uncirculated grades. This piece is sharply defined and exhibits original green-gold color. Trends $4,400 in AU 50.

557 **PCGS 1848-D AU 50.** A scarce Dahlonega half eagle that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item in AU condition with only a handful of pieces having been so graded since the early 1920s. As is often the case, this piece is softly struck on the hair curls and the eagle's tail feathers (opposing areas of the dies). The coin has a distinctive green-gold color and lacks any obvious or distracting blemishes, but there is a pronounced die crack across the left portion of the reverse. A rare opportunity for the specialist. Trends $3,750.

558 **NGC 1850 XF 45.** A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it really is. Weakly struck in the centers, the surfaces retain much brightness from a prooflike finish and both sides show innumerable tiny abrasions, none of which are singularly distracting. Trends $1,850.

559 **PCGS 1850-C AU 53.** The 1850-C has a relatively high mintage of more than 63,000 coins. While not a rare date per se, quite a few examples are known with mint made planchet defects. That is not the case on this coin. However, the mintmark is extremely weak, as often seen, the C being only a shadow of that letter. Well struck with a fair amount of remaining luster, there is considerable reddish patina at the margins. Trends $2,450 in AU 50.

560 **NGC 1855-S XF 45.** Scarce in all grades, with the typical example grading VF or less. This attractive specimen exhibits a strong strike and much underlying luster. Trends $1,150 in XF 40, $3,700 in AU 50.

561 **PCGS 1856-S AU 50.** A moderately scarce No Motto half eagle that is very elusive in AU condition and unobtainable any finer. This is a bright, well struck piece with faint portions of mint luster still seen around the devices. Trends $2,650.

562 **NGC 1857-S AU 55.** Surprisingly scarce in all grades in spite of a mintage of 87,000 pieces, the '57-S is usually only seen in VF or XF condition and AU coins are quite elusive. Akers only recorded three appearances in auctions over the 35-year period he surveyed for his work on the series. This is a sharply struck piece that retains much of the original mint luster, but shows several moderate sized abrasions on the obverse. Trends $2,200 in AU 50, $6,000 in MS 60.

563 **NGC 1858 MS 60.** A rare issue in all grades and the first year in a twenty year run of scarce, low mintage half eagles from the Philadelphia mint. The mintage was only 15,136 pieces, and the 1858 is very elusive any better than XF. In mint condition this piece is in very exclusive company with only 6 other coins certified by both services in the various mint state grades. This is a sharply struck piece with bright semi-prooflike fields. The most distinctive surface imperfections are an area of planchet granularity by star 1 on the obverse and a vertical mark above the head of the eagle on the reverse. Trends $4,000.

564 **NGC 1858-S AU 53.** A very rare coin in any grade and a major condition rarity above XF. In fact, at the time Akers wrote his auction survey on the half eagle series, he had not seen an AU piece and none had been offered at public auction since 1963. This is a surprisingly well struck coin that has bright orange-gold color and shows only slight handling marks. Undoubtedly one of the finest known examples of this rare issue. Trends $8,750 in AU 50.

565 **NGC 1860 AU 55.** Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and show only minor abrasions. Trends $1,750 in AU 50, $4,750 in MS 60.

566 **PCGS 1861 MS 63.** A splendid, sharply defined example and one of the few issues in the run of No Motto half eagles available in such well preserved condition. Attractive reddish-gold highlights in the protected areas.

567 **PCGS 1868-S XF 45.** A scarce issue that is rarely seen in XF or better condition. This coin is somewhat softly struck in the centers and shows bright orange-gold surfaces. There are a couple of more obvious field marks on the obverse. Trends $2,300 in XF 40, $5,850 in AU 50.

568 **PCGS 1869-S VF 30.** A scarce S-mint half eagle that is prohibitively rare above VF. Weakly struck, as always, there is a pronounced deep red patina in the fields and the surfaces are only moderately abraded for the grade.

569 **NGC 1869-S XF 40.** A scarce S-mint half eagle in spite of its rather substantial mintage of 31,000 pieces and considered "prohibitively rare above VF" by Breen. This piece shows slight central striking weakness and good color with a couple of field marks on the obverse. Trends $2,400.

570 **PCGS 1871 AU 53.** A very rare Coronet five with a mintage of only 3,230 business strikes, most of which only grade VF or XF. Mint state pieces are unknown to either of the major services, and this is one of the higher graded specimens presently known. Well struck with prooflike fields and showing only a few minor surface abrasions on either side. Trends $5,900 in AU 50, unlisted finer.

571 **NGC 1872-S XF 40.** Much scarcer than even its low mintage of 36,400 pieces would indicate, the '72-S is scarce both in the absolute sense as well as being a condition rarity. This piece is somewhat softly struck in the centers and there is deep reddish-coppery color at the margins. A couple of shallow scrapes are noted in the left obverse field. Trends $2,000.

572 **NGC 1873-S XF 40.** Well struck throughout with traces of orange color about the devices. One of 31,000 pieces struck and very scarce. Trends $2,400.

573 **PCGS 1874-S XF 45.** A scarce date and seldomly found in high grades. This example is very choice with no noticeable marks and a bit of remaining luster, and is the only example graded XF by NGC with only 1 AU and none in mint state. Trends $3,500 in XF 40, $9,100 in AU 50.



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574 PCGS 1875-S VF 30. A very rare issue with only 9,000 pieces produced. At the VF 30 level, this coin is actually above average for the few survivors that remain of this date. The surfaces are evenly worn and bright with no noticeable marks. Trends $850 in VF 20, $3,250 in XF 40.

575 NGC 1878 MS 63. The surfaces are bright and lustrous with traces of reddish-gold color in the protected areas. As a date, the 1878 half eagle is fairly elusive in uncirculated, but virtually all of those grade MS 60 to MS 62. Choice examples are very scarce. Population: 1 in 63, 1 higher.

576 NGC 1878-S MS 60. Bright surfaces with rich orange-gold color and minimal abrasions for a coin of this grade. A bit softly struck in the centers with sharp details on the peripheral stars. Trends $1,950.

577 PCGS 1879 AU 53. Sharply struck.

578 PCGS 1879 MS 62. A scarcer date in mint state exhibiting bright, semi-prooflike surfaces and a rich, golden color.

579 NGC 1880 MS 64. Very flashy with intense cartwheel luster and a bold strike. Exceptionally clean surfaces with a few light scattered marks and a hint of golden toning. The NGC Census Report shows only 16 coins graded this high with just 1 finer.

580 PCGS 1880-CC XF 45. A scarce Carson City half eagle that is more difficult than its deceptively high mintage of 51,017 pieces might indicate. This is one of the finer examples remaining of this difficult date. The surfaces are bright, retaining some of the prooflikeness this piece obviously had when new. The central striking details are somewhat soft, and a shallow scuff is noted on Liberty's cheek. Trends $900 in XF 40, $1,550 in AU 50.

581 NGC 1880-S MS 64. Quite lustrous with terrific golden color and only a few minor marks in the fields. Locating a mint state '80-S half eagle is no great challenge, but finding another this nice would prove a very difficult task. Population: 8 in 64, 2 higher.

582 PCGS 1881 MS 62. Bright and lustrous, there are a few surface abrasions.

583 PCGS 1883 MS 62. A sharp strike with lovely yellow-gold highlights. Scarce as a date in mint state, with most survivors grading MS 60 to MS 63.

584 NGC 1884 MS 61. Bright and satiny. An often overlooked P-mint, the 1884 is second in mint state scarcity only to the tiny mintage 1889 among Philadelphia half eagles from this decade. Population: 5 in MS 61.

585 PCGS 1884-S MS 62. A few small facial abrasions are seen, otherwise quite choice and pleasing for this conditionally scarce issue. Population: 15 in 62, 6 higher.

586 PCGS 1886 MS 63. A bright coin with prooflike surfaces and some deep gold patina. A few scattered hairlines that are accented by the reflectiveness of the fields do not really detract from the razor sharp strike. PCGS population figures place this as 1 of 7, 3 finer.

587 NGC 1886-S MS 61. Sharply struck.

588 PCGS 1887-S MS 63. Conditionally scarce. Boldly struck with lots of satiny luster. Population: 42 in 63, none finer.

589 PCGS 1888 MS 60. Original with scattered field marks.

590 PCGS 1890 XF 45. A scarcer date in the series with a very low mintage of only 4,240 business strikes. The surfaces show a plethora of small bagging abrasions, but are quite lustrous and hint at some reflectivity. A worthwhile example of this uncommon coin.

591 PCGS 1891 MS 61. Satiny and moderately marked. A lower mintage Philadelphia half eagle, infrequently seen in uncirculated grades. Population: 9 in 61, 9 higher.

592 PCGS 1892 MS 63. A scarcer dated Liberty half eagle in mint state grades. This specimen is lustrous with some deep golden patina and only a few minor abrasions. The PCGS Population Report shows this as one of 19 coins graded with only 7 higher.

593 PCGS 1893-CC MS 62. Popular final year of issue for the Carson City mint. The surfaces exhibit a lot of original, satiny luster and are not heavily marked. An affordable example.

594 NGC 1893-CC MS 62. A solid mint state example of this popular and scarce final year of issue from the Carson City mint. Sharply struck.

595 NGC 1894 MS 63. Bright satiny luster with few appreciable surface marks. Unusually high quality for this century-old issue.

596 PCGS 1895 MS 61. Well struck with deep reddish-gold color.

597 PCGS 1895 MS 64. Lovely golden-rose toning overlays clean, satiny surfaces. As a date, the 1895 is not particularly scarce, but few can match the quality of this piece.

598 NGC 1895-S AU 55. The bright surfaces show much deep red color surrounding the devices, and the striking details are moderately well brought up. Scarce.

599 PCGS 1896 MS 62. Sharp and original. P-mint production of half eagles was reduced to just 58,960 coins in 1896.

600 NGC 1897-S AU 50. A scarcer late-date issue, particularly in grades of AU or higher.

601 PCGS 1898-S MS 62. Well struck with some golden-rose patina.

602 PCGS 1899-S MS 63. Bright and flashy.

603 PCGS 1905-S MS 63. A choice, frosty, original coin with bright luster and a minimum of bagmarks. Very choice for the issue with a low PCGS population of 7 with just 6 graded higher.

604 PCGS 1906-S MS 64. A scarce, late date Coronet half eagle that is mid-range condition census in this grade. Strong eye appeal characterizes this piece. The luster is shimmering and both sides show a rich reddish-orange center that is surrounded by olive-green at the margins. Population: 5 in 64, 2 higher.

## INDIAN HALF EAGLES

605 NGC 1908-D MS 62. A bright and lustrous first year example.

606 PCGS 1909-D MS 62. Flashy and bright with a few light marks.

607 NGC 1909-D MS 62. Sharp and frosty with a few pinpoint obverse marks.

608 NGC 1909-D MS 62. A lustrous, well struck, and conservatively graded example.



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609 NGC 1910 MS 62. Satiny and well struck with a few small abrasions.

610 PCGS 1910 MS 62. Satiny luster with deep color in the fields.

611 **PCGS 1911 MS 63.** Rich golden color with sharp, well frosted features.

612 **NGC 1911-D MS 60.** An extremely rare issue in strict mint condition, according to Akers the '11-D is one of the rarest of all twentieth century gold coins, regardless of denomination. This is a solid mint state coin that has bright, lustrous surfaces with some light reddish patina noted in the fields. There are a few scattered abrasions noted on each side, all consistent with the grade. Trends $4,250.

613 **ANACS 1912-S MS 61.** Rarely seen above AU. Smooth, yellow-gold surfaces, well struck for this conditionally scarce S-mint.

614 PCGS 1913 MS 62. Original surfaces, there is a deeper russet-blue patina seen in the fields on each side.

615 **PCGS 1913-S MS 61.** Superior color and luster, though plagued by a few obverse scratches. This issue ranks among the rarest of all five Indians in strict mint condition. Trends $2,100 in MS 60.

616 NGC 1914-S AU 58. Bright and very well struck, but kept from mint state by the lightest friction. Scarce any finer.

617 PCGS 1916-S MS 60. Original and frosty, but downgraded by numerous field marks. The final and most affordable of the S-mint half eagles of this type in mint state.

618 **NGC 1929 MS 64.** One of the finest known examples of this rare, key date coin. Lustrous and flashy with a bold strike and very clean surfaces. One of the most difficult dates in the five-dollar Indian series, this example is tied with 7 others as the finest known according to the NGC Census Report.

## EARLY EAGLE

619 **PCGS 1795 AU 50.** B. 2-A. A representative of the first year of America's largest denomination coin–at the time–designated the "eagle." This is interesting, not only a type coin, but also as a date in the series. It just so happens the first year, 1795, is still the most plentiful of the type. This specimen is well struck and only has a few light adjustment marks on the reverse. The surfaces exhibit a deep, rich golden color, and they are somewhat reflective.

## LIBERTY EAGLES

620 NGC 1842 XF 45. Small Date. Original, evenly worn surfaces.

621 **NGC 1845-O MS 61.** A rare date among O-mint tens and one that is especially difficult to locate above VF. It has been estimated that perhaps only 2-3 pieces may exist of this issue in mint condition. As it turns out that estimate may be on the high side as this is the only mint state coin certified by either of the major grading services. This is a reasonably well struck piece with good definition on the hair curls and eagle's plumage. The green-gold color of the coin has taken on just the slightest hint of reddish-orange patina, and there are numerous, but small, field marks noted on each side. Trends $15,000 in MS 60.

622 **PCGS 1846 XF 40.** A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only grading VF or less. This is a rough looking piece that has numerous small abrasions and several long planchet depressions that run diagonally across the left half of the obverse. Reasonably well struck in most areas with some softness of strike noted in the centers. Trends $2,400.

623 **PCGS 1846-O XF 40.** Breen-6876. The stars are small and thin, either from the die being weakly hubbed or drastically lapped, or both. Listed as "very rare" in Breen's Encyclopedia. This is a very scarce Not Motto ten and is more elusive than the four O-mint issues that precede it. In XF it is considered to be an R. 6 coin and is very rare any finer. Typical for the issue, this piece shows the usual softness of detail in the centers and numerous small abrasions, the most noticeable ones being between stars 2 and 3. Trends $1,000.

624 **PCGS 1846/5-O AU 55.** A rare and highly desirable coin in any grade, apparently there are no mint state examples known of this overdate, making this undoubtedly one of the finest, if not THE finest, piece known. The striking details on this coin are very bold on both sides. The surfaces are minimally marked and show a rich orange-gold color with most of the luster remaining. Sure to satisfy even the most particular collector. Unlisted in Trends, the regular date is listed at $7,850 in AU 50.

625 NGC 1847 AU 50. Well struck with very deep purple patina at the rims. A common date.

626 PCGS 1848-O XF 40. A very scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst struck O-mint ten from the 1840s. This piece shows blurry details on each side and the surfaces are bright and tinged with a deep reddish-coppery patina. Trends $950.

627 **PCGS 1849-O XF 45.** A very rare issue as well as one of the premier condition rarities in the No Motto series of eagles. Not as poorly struck as often seen, this piece has bright green-gold surfaces that have taken on an overlay of pale rose in the fields and over the highpoints of the design. Minimally abraded for the most part, there are a couple of larger marks that bear mentioning, near stars 3 and 11 on the obverse. A rarely offered issue. Trends $2,650 in XF 40, $6,500 in AU 50.

628 **PCGS 1850 Small Date AU 50.** Considerably scarcer than its Large Date counterpart, the Small Date of 1850 is very elusive in high grades and unknown any finer than AU. The bright yellow-gold surfaces are remarkably free from abrasions for a coin of this grade, with the only feature that resembles a defect being a long die crack at the top of the obverse. Softly struck on both sides. Trends $4,850.

629 NGC 1851-0 XF 45. A bit softly struck and showing orange-gold color with numerous small bagmarks on each side. A common O-mint ten.

630 PCGS 1852 AU 50. Softly struck with deep orange-gold color.

631 **NGC 1852-O AU 53.** An extremely rare coin in AU, and tied for third finest known with the Eliasberg piece. Aside from the extraordinary state of preservation, the coin is fairly typical for the issue. The stars around the obverse are flat and remnants of an original prooflike surface are seen in the fields. The single most identifying feature on this coin (for pedigree purposes) is an angling mark across the highpoint of the cheek of Liberty. Trends $6,000 in AU 50.

632 **NGC 1854-O XF 40.** Large Date. A rare coin with this size date punch. As always, the central details are softly defined, but the surfaces are very clean for the grade and show good color with a thin outline of charcoal-gray surrounding the outer devices.



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633 NGC 1854-S AU 50. Well struck and showing a few minimal abrasions, as is normal for this date.

634 NGC 1856 AU 55. A lustrous example that probably saw little in the way of actual circulation, but the numerous scuff marks in the fields preclude a mint state rating.

635 NGC 1856-O VF 35. A choice example of this scarce New Orleans ten, just slightly worn past XF detail on the reverse. Trends $1,050 in VF 20, $2,100 in XF 40.

636 NGC 1856-S XF 45. Large S. A rare variety of this otherwise common issue. Discovered before 1942, the Large S coins possibly represent the last of three deliveries of eagles that year. The final shipment consisted of only 2,500 coins. A bit softly struck in the centers, as usual, there are a few small abrasions scattered across both sides. Trends $625 in XF 40, $2,150 in AU 50.

637 NGC 1857 XF 45. Minimally abraded for this difficult P-mint, with golden-orange peripheral accents and traces of luster. Trends $1,250 in XF 40, $4,500 in AU 50.

638 PCGS 1858-O XF 45. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece shows one large field mark on the left side of the obverse, and there are several deeply colored alloy spots on each side. A bit softly struck on the highest portions of the design. Trends $950 in XF 40, $2,100 in AU 50.

639 **NGC 1860-O XF 40.** Bright yellow-gold surfaces with scattered abrasions in the fields, the most noticeable being a pair of milling marks before Liberty's neck. Just 11,100 pieces of this scarce New Orleans ten were struck. Trends $1,700.

640 **NGC 1862 AU 53.** A very rare date in the No Motto series, and one that is prohibitively rare in AU condition. Only seven pieces have been certified by both services in the various AU grades, and this is one of the finest pieces known. Well struck, the coin exhibits rich orange-gold color and minimal abrasions. Trends $4,150 in AU 50.

641 **NGC 1862 AU 55.** An elusive issue at all grade levels, one of just 10,960 business strikes issued. The surfaces are bright and retain much of the original mint luster. Trends $4,150 in AU 50.

642 **NGC 1866 XF 40.** A very scarce first year of issue for the With Motto design Coronet ten-dollar. This piece is above average for the issue with the average coin being a mid-range VF. This is a reasonably well struck coin with bright orange-gold color. Small abrasions are noted on each side with one larger scrape by star 13. Trends $3,450.

643 **PCGS 1871-CC XF 40.** A significant coin for the specialist for a couple of reasons. First, it is quite scarce with relatively few survivors known from a mintage of only 7,185 pieces. But even more importantly, the 1871-CC is generally found only in well circulated condition, with a low-end VF being the average coin encountered. That places this already elusive issue near the top of the series for condition rarity. The specimen offered here has soft highpoint details and the coin has taken on a rich orange-gold color. There is a scrape in the right obverse field by star 11 that can be used for pedigree purposes. Trends $5,400.

644 **NGC 1871-S XF 40.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. The coin has bright, semi-prooflike fields, and the striking details are generally well brought up. There is one distinctive mark, that being a rim cut at 5 o'clock on the obverse.

645 **NGC 1872-S AU 55.** A very rare coin in any condition, when found most '72-S tens are only VF and coins above XF are virtually unobtainable. This is one of the finest examples known with no mint state coins certified. This is a well defined piece that has even orange-gold color. The most noticeable mark is one in the left obverse field below Liberty's chin.

646 **NGC 1876-S XF 40.** Rare in all grades, the '76-S has the second lowest mintage of all S-mint tens with only 5,000 pieces struck. It is rare above VF, and in terms of condition rarity ranks in the top 10% of all ten-dollar gold pieces. This piece has muted orange-gold color and shows some softness of highpoint details, but there are no mentionable abrasions noted. Trends $3,900.

647 **PCGS 1877-CC XF 40.** An exceptionally rare Coronet eagle with an original mintage of only 3,332 pieces. Usually, when an example can be found, it is low grade and softly struck. This piece is significantly finer than the average example known of this rare issue, and there is only slight softness of details noted on the hair curls and eagle's feathers. The surfaces show medium orange-gold color throughout with traces of mint frost remaining in the more protected areas of the design. This is an important opportunity for the Carson City specialist to add to or upgrade this rare issue. Trends $7,000.

648 NGC 1878 AU 58. Nearly fully lustrous with deep orange-gold color. Scarce in AU.

649 NGC 1879-S AU 58. Sharp and lustrous, showing just a little too much friction in the fields to qualify as uncirculated. A scarcity in mint state.

650 PCGS 1880 MS 62. Virtually impossible to find any nicer, PCGS having graded only one 63 and one 64.

651 **PCGS 1880-O AU 55.** A scarce late date O-mint ten with a mintage of only 9,200 pieces. The fields are mostly prooflike still and only light wear shows on the highpoints. The strike is exceptionally bold. Trends $1,900 in AU 50, $10,000 in MS 60.

652 **NGC 1881 MS 63.** Boldly detailed with deep satiny brilliance and a minimum of surface marks. Mint state examples of this issue of generally only average quality.

653 **PCGS 1881-CC AU 55.** An elusive Carson City issue that is especially difficult to locate above the VF-XF grade level. This is a lightly circulated example with much remaining mint luster. A very light scratch is visible across the center of the reverse but does not detract. Trends $1,500 in AU 50, $7,700 in MS 60.

654 NGC 1881-S MS 61. Rich golden color with slightly less severe abrasions than the typical uncirculated example of this issue.

655 **PCGS 1882 MS 63.** Ultra frosty, razor sharp devices with hints of green-gold color framing both sides. A high-end example and seldom found so nice. Population: 17 in 63, 1 higher.

656 PCGS 1882-O XF 40. A very scarce, low mintage New Orleans issue. This piece has deep reddish-orange color over both sides and a few small to medium sized abrasions. Trends $875.

657 PCGS 1882-S MS 62. Lustrous with scattered field marks on either side. A tough issue in uncirculated grades. Population: 13 in 62, 2 higher.

658 PCGS 1883 MS 62. A frosty, high-end specimen with a few light copper stains on the reverse. Tougher date and rarely seen finer.



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# The 1994 October Long Beach Bullet Auction

659 NGC 1883-CC XF 45. A very rare Carson City issue and extremely rare any finer than XF. This is a choice example that is well struck and shows bright, semi-prooflike fields with only minor abrasions. Trends $825 in XF 40, $2,750 in AU 50.

660 NGC 1884 AU 53. Just under 77,000 pieces were struck of this scarcer P-mint.

661 PCGS 1886 MS 62. Satiny with original pinkish-gold overtones. Quite scarce this nice. Population: 6 in 62, 4 higher.

662 NGC 1886-S MS 62. Deeply lustrous and framed in original green-gold toning.

663 NGC 1887 MS 60. Extremely bright, with two obverse copper spots. Quite scarce in mint state and almost never found in select and better condition.

664 PCGS 1887-S MS 61. Highly lustrous with scattered abrasions on either side.

665 NGC 1888 MS 60. Well struck with good luster for the grade and showing a bit of reddish color at the top of the obverse.

666 PCGS 1888-S MS 62. Appealing color and luster. Much choicer than the typical uncirculated example and among the finer '88-S tens we've seen.

667 NGC **1889 AU 58.** Numerous fine abrasions appear on both sides of this piece, but most of the original luster still remains and there is very little actual wear. This is an important date, with a mintage of a mere 4,485 pieces, of which 45 are proofs. Rare in uncirculated.

668 PCGS 1891-CC MS 61. Well struck and lustrous with deep reddish-coppery color, as usually seen.

669 PCGS 1892-CC AU 55. Quite lustrous for this scarcer CC ten, with frosty, boldly struck devices.

670 PCGS 1896-S AU 50. Original with a small area of discoloration below the 1 in the date. Rarely found any finer. Trends $1,100.

671 **PCGS 1897-S MS 60.** Lustrous with some rose-gold color on each side. Very scarce in AU and mint condition.

672 NGC 1899-S MS 61. Highly lustrous with few appreciable marks for the grade. A scarcer S-mint issue in mint state.

673 PCGS 1900-S MS 61. Bright surfaces with rich golden color. A scarce mint state issue and, unlike the following year S-mint, virtually unobtainable in choice and better condition.

674 PCGS 1901 MS 62. Full satiny brilliance with a few minor abrasions.

675 PCGS 1901-S MS 62. Well struck and lustrous.

676 PCGS 1903-S MS 62. A brilliant specimen with a number of obverse abrasions.

677 NGC 1905-S AU 58. Lustrous borderline uncirculated surfaces. A long underrated issue, quite scarce in mint state.

678 NGC 1907 MS 62. The final year of the Liberty ten-dollar series which had a seventy year life span. This specimen has bright, golden color and is well struck.

679 PCGS 1907 MS 63. Sharply struck with superior luster and rich orange-gold color.

## INDIAN EAGLES

680 **PCGS 1908 No Motto MS 64.** A very scarce issue with a mintage of only 33,500 pieces. While not as difficult to locate as the mintage might indicate, the 1908 No Motto is an elusive item that Akers ranked as a low R.7 in MS 64 condition. This is a beautiful coin with bright, coruscant mint luster and medium orange-gold color. With most of the eye appeal of a gem coin, this should prove to be a popular item in this auction. Population: 24 in 64, only 8 are finer.

681 PCGS 1908-D Motto MS 62. A scarce issue in uncirculated, despite a mintage higher than virtually all ten-dollar Indian issues. This piece is well struck and satiny with only a few unobtrusive obverse marks. Population: 15 in 62, 17 higher.

682 NGC 1909-D AU 55. Just a hint of wear on the highpoints. A scarcer, low-mintage Denver issue.

683 PCGS 1915-S AU 58. Only the lightest rubbing shows on the highpoints. Rich golden color shows on both sides.

684 ANACS 1916-S MS 61. Bright with good luster for the grade.

685 **NGC 1920-S XF 40.** Besides the 1933, which is effectively unknown in circulated grades, this is the rarest date in the entire series in XF condition. The example we offer here shows even wear on the highpoints, and there are several deep marks on the upper reverse that resemble test cuts. A rare opportunity for the specialist in the ten Indian series. Trends $6,000.

## LIBERTY DOUBLE EAGLES

686 **PCGS 1852-O AU 55.** One of the more common New Orleans minted double eagles, but still a desirable issue in higher grades. Boldly struck with rich golden color.

687 NGC 1874-CC XF 45. Moderately abraded and retaining a generous portion of mint luster.

688 PCGS 1875-CC AU 58. Rather extensively abraded but almost completely lustrous.

689 PCGS 1876-CC AU 50. A slightly better Carson City issue, this piece shows light friction and bright semi-prooflike surfaces.

690 PCGS 1878 MS 62. Quite frosty with only a few pinpoint marks on Liberty's cheek. Clearly finer than the typical uncirculated example of this early Type Three issue. Population: 10 in 62, 3 higher.

691 NGC 1878-S MS 61. Typically abraded with pleasing yellow-gold peripheral accents.

692 ANACS 1879-S AU 58. Very little actual wear shows and the luster is full, however, there are myriad small abrasions on both sides.

693 NGC 1887-S MS 61. Original, if moderately abraded, with full mint bloom. A lesser seen issue in uncirculated.

694 **NGC 1891-CC AU 55.** A very tough year for the Liberty double eagle collector as both the CC and the Philadelphia issues are very elusive. Only 5,000 coins were struck at Carson City and most are now in lower grades. Lustrous, this specimen shows a couple of



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small facial marks and a reflective quality to the fields. It is boldly struck and very well defined. Trends $5,000 in AU 50.

695 **NGC 1891-CC MS 60.** The third rarest Carson City twenty with a mintage of a mere 5,000 pieces, being particularly elusive at the mint state level. This is an original, frosty example, solidly in the uncirculated category and kept from higher grade status by several scrapes in the left obverse field. Population: 3 in 60, 3 higher. Trends $14,000.

696 PCGS 1894 MS 62. Fully struck and showing much reddish color.

697 **PCGS 1895 MS 63.** Lustrous and well struck with rich reddish-orange color and showing a few small ticks on the cheek of Liberty.

698 NGC 1896 MS 63. Satiny and atypically clean with rich golden overtones.

699 NGC 1896-S MS 63. Quite lustrous with a few light planchet streaks on the obverse. Scarcer issue, rarely seen above MS 63.

700 PCGS 1897 MS 63. Well struck with bright reddish tinted mint luster.

701 PCGS 1897-S MS 63. Lustrous and generally well struck with slightly deeper color toward the rims.

702 **NGC 1898 MS 63.** Satiny and razor sharp, with exceptionally clean fields. One of the nicest 1898 twenties we've seen.

703 PCGS 1898-S MS 63. Lustrous.

704 PCGS 1899 MS 63. Sharply struck and light in color.

705 **PCGS 1899-S MS 63.** A slightly tougher S-mint with glittering mint brilliance and splendid color.

706 PCGS 1900 MS 62. A popular turn of the century coin that is boldly struck and attractive for the grade.

707 **NGC 1900-S MS 63.** Gorgeous original color and outstanding luster for this overlooked 20th century issue. Scarce so fine. Trends $2,650.

708 PCGS 1904 MS 62. Lustrous with some deep yellow patina.

## SAINT-GAUDENS DOUBLE EAGLES

709 ANACS 1907 Arabic Numerals MS 63. Well struck. Popular first year of issue and much scarcer than the 1908 No Motto.

710 PCGS 1908 Motto MS 62. Well struck with bright mint luster.

711 **PCGS 1908-S AU 55.** With a mintage of just 22,000 coins, the '08-S twenty is second only to the 1907 High Relief among regular issue Saint-Gaudens double eagles. Most of the original luster is intact on this borderline uncirculated example and abrasions are well scattered and unobtrusive. Trends $1,950 in AU 50, $5,000 in MS 60.

712 NGC 1911-S MS 64. A sharp, minimally abraded '11-S, much choicer than the vast majority of this issue.

713 PCGS 1913-S MS 61. Bright, lustrous surfaces displaying only a few scattered abrasions. Flashy quality for this low-mintage Saint.

714 PCGS 1914 MS 62. Original, satiny-textured surfaces, high-end for the grade.

715 PCGS 1914-S MS 63. Blazing, bright mint bloom with superior surfaces.

716 NGC 1922 MS 64. Bright, lustrous surfaces.

717 NGC 1923 MS 64. Frosty with lovely pinkish-gold color. Way above average for the issue.

718 PCGS 1924 MS 64. Superior flash and brilliance. Just a mark or two away from the gem class.

719 **NGC 1924-D MS 62.** A median rarity in the series with MS 62 coins rated as a low R.6 by Akers. The '24-D is comparable in rarity to the 1925-D and 1926-S. This piece has an obverse with much reddish color present, while the reverse is several shades lighter and shows evidence of having been struck from a striated die. Well struck, the most obvious marks are on the obverse where several span two rays of the sun.

720 PCGS 1926 MS 63. Rich golden patina accents this piece.

721 **ANACS 1926-S MS 60.** One of the more commonly seen of the mintmarked issues from the 1920s, yet still a very scarce coin. This piece shows good mint luster for the grade and nearly complete striking details with minimal abrasions for the grade.

722 **PCGS 1929 MS 63.** Even though we have two examples of this date in this auction, one should not be under the impression that this is anything other than a rare and highly desirable issue. This piece has fully lustrous surfaces that exude originality. There are several grade limiting marks on each side, the most significant ones being a scrape in the upper obverse field to the right of the head of Liberty, a mark on the outstretched arm, and a couple more on the sun's rays.

723 **PCGS 1929 MS 64.** The 1929 is the first of the end-of-the-series rarities in the Saint-Gaudens series. It is the most obtainable of these issues, but nevertheless, a rare date of which approximately 60 examples may exist in all grades. It is above MS 63 that the 1929 becomes a significant condition rarity with Akers giving MS 64 coins a low R.7 rating. This piece has lovely mint luster and the surfaces are minimally abraded with just a few tiny abrasions scattered about. Population: 25 in 64, only 2 finer.

## COMMEMORATIVE SILVER

724 PCGS 1921 Alabama MS 64. Mostly brilliant with frosty, well struck central devices. A near-gem and, as such, finer than the vast majority of Alabama commemoratives.

725 **PCGS 1921 Alabama MS 65.** Both the obverse and reverse of this pristine example are lightly toned a pale-violet color. A very difficult, early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety.

726 PCGS 1936 Albany MS 65. Mostly brilliant with a dab of light color seen here and there on each side.

727 PCGS 1937 Antietam MS 66. Hints of sky blue and golden pastels.

728 NGC 1936-D Arkansas MS 63, moderate gray patina; 1924 Huguenot MS 64, deep peripheral toning; 1925 Lexington MS 63, brilliant; and a 1947-S Booker T. Washington MS 64, lustrous. (Total: 4 coins)

729 NGC 1936-S Arkansas MS 65. A conservatively graded specimen exhibiting frosty luster under beautiful, multicolored toning shades.



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The surfaces are virtually abrasion-free, this coin displays full originality.

730 **PCGS 1936-S Arkansas MS 66.** An important condition rarity in the commemorative series, this Arkansas has original muted gray patina over both sides with golden and blue accents of color at the margins. Essentially flawless. Population: 28 in 66, only 2 finer.

731 PCGS 1938-D Arkansas MS 65. The interior portions of each side are brilliant with specks of golden and rose patina concentrated at the rims.

732 NGC 1938 Arkansas PDS Set. Both the Philadelphia and San Francisco issues are MS 66, the Denver piece is MS 67. All three coins are evenly matched in appearance being brilliant and lustrous with some light golden patina. They are well struck and show virtually no marks or abrasions. (Total: 3 coins)

733 PCGS 1936-S Bay Bridge MS 63, light gray-golden color; PCGS 1936 Bridgeport MS 63, slight patina is noted; ANACS 1936 Cleveland MS 63, pale peripheral color; PCGS 1936 Long Island MS 63, brilliant; PCGS 1920 Pilgrim MS 63, rich peripheral toning; and an ANACS 1936 Robinson MS 63, mostly brilliant. (Total: 6 coins)

734 NGC 1936-S Bay Bridge MS 65. Well struck with hazy patina on each side. There is a small contact mark on the bear's leg.

735 PCGS 1936-S Bay Bridge MS 66. Nearly flawless with light gray patina over both sides.

736 PCGS 1934 Boone MS 66. Superb, lustrous surfaces with light gray patina in the centers that is surrounded by rich russet and golden shades toward the rim on the reverse.

737 NGC 1935/34 Boone MS 65. A pristine example showing some medium blue and golden toning on both sides. Excellent for a type collection.

738 PCGS 1935/34 Boone MS 65. Faint gray patina with deeper peripheral color on the reverse.

739 PCGS 1937 Boone MS 65. Sharply struck and lightly toned, a gem example.

740 PCI 1937 Boone MS 65. 95% Toned. Speckled toning with strong underlying luster.

741 PCGS 1938-D Boone MS 65. Bright and satiny.

742 PCGS 1936 Bridgeport MS 66. Untoned.

743 NGC 1936 Bridgeport MS 66. Fully struck and showing some opaque gray toning on each side. The surfaces are very clean and virtually free of abrasions.

744 PCGS 1925-S California MS 65. Well preserved for this often hairlined early issue, displaying subtle, speckled toning on either side.

745 **PCGS 1925-S California MS 67.** Unparalleled quality in a California commemorative. We cannot remember ever having seen such an outstanding example of this issue. The surfaces are virtually flawless and the sparkling mint bloom of the coin has taken on just the slightest bit of pale golden color. Outstanding quality.

746 PCGS 1936-D Cincinnati MS 65. An untoned, ultra-frosty specimen.

747 PCGS 1936-D Cincinnati MS 65. Medium density toning on the obverse with a lighter, more obviously lustrous, reverse.

748 PCGS 1936-S Cincinnati MS 64. Lustrous with light patina.

749 PCGS 1936 Cleveland MS 65. Attractive peripheral color on the reverse.

750 PCGS 1936 Cleveland MS 66. Frosted mint luster and attractively toned.

751 PCGS 1936 Cleveland MS 66. Satiny luster is enhanced with sea-green and golden toning shades. The light patina does not obscure any noticeable abrasions, a gem specimen.

752 NGC 1936 Columbia MS 66. Ultra-clean with a few specks of light golden color about the borders.

753 PCGS 1936-D Columbia MS 66. A superb example with a blush of delicate golden color here and there.

754 PCGS 1936-S Columbia MS 66. Traces of reddish-gold toning in the obverse lettering.

755 NGC 1892 Columbian MS 65. A well struck specimen with moderate overlays of blue, aquamarine, and rich-gold. This gem has lots of eye appeal and will certainly fit a fine collection.

756 NGC 1893 Columbian MS 64. Brilliant.

757 NGC 1893 Columbian MS 65. A bold strike with heavy overlays of golden-gray on both sides with the addition of blue-green and magenta color in the protected areas. A fully original example.

758 **PCGS 1935 Connecticut MS 66.** Just a whisper of delicate yellow-gold toning is seen over the pristine surfaces.

759 PCGS 1936 Delaware MS 65. An attractive mix of golden and rose patina is spread across both sides in a speckled fashion.

760 PCGS 1936 Delaware MS 65. Sharp and lightly toned. A gem coin showing minimal abrasions.

761 PCGS 1936 Elgin MS 65. Muted gray patina covers both sides with rich golden-rose peripheral shades.

762 PCGS 1936 Elgin MS 66. Superb luster, as usual, and attractively toned.

763 NGC 1936 Elgin MS 66. Deeply toned.

764 PCGS 1936 Gettysburg MS 66. Bright and exceedingly lustrous, and nearly mark-free.

765 PCGS 1922 Grant MS 65. Light gray toning in the fields and over the more exposed portions of the devices with much brilliance showing beneath the outer devices.

766 **NGC 1922 Grant with Star MS 64.** Well struck for this elusive variety, with pale gray-violet toning over exceptionally nice surfaces.

767 **PCGS 1928 Hawaiian MS 65.** While many surviving Hawaiian halves have dull surfaces and all too often have rather drab toning, this piece is quite the opposite. The coin is highly lustrous and almost completely brilliant, the only exception being a small russet colored encrustation on the lower reverse. An exceptional example of this rare, key issue in the commemorative series.



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768 PCGS 1935 Hudson MS 66. Astonishing quality in this always challenging issue. The surfaces are almost totally devoid of abrasions, including on the narwhale. Both sides are streaked in shades of golden, rose, and russet with a gray-lilac background. Exemplary quality.

769 NGC 1935 Hudson MS 66. A shimmering, nearly mark-free specimen overlaid, primarily on the obverse, in attractive golden toning. Only rarely does such an outstanding Hudson appear for sale, but in this auction, we have the unusual occurrence of having two MS 66 specimens of this collectable issue.

770 NGC 1924 Huguenot MS 65. Satiny and essentially untoned.

771 PCGS 1946 Iowa MS 64, untoned; 1926 Oregon MS 64, muted luster and mostly colorless; and a 1925 Stone Mountain MS 64, light in color. (Total: 3 coins)

772 NGC 1925 Lexington MS 65. Virtual mark-free surfaces are accented with some colorful yellow and deep-golden patina. A very nicely toned specimen.

773 PCGS 1918 Lincoln MS 63, lightly toned; and a 1923-S Monroe MS 63, very pale color. (Total: 2 coins)

774 PCGS 1918 Lincoln MS 64. An original coin exhibiting a nicely toned obverse and reverse. A boldly struck and near mark-free example.

775 PCGS 1918 Lincoln MS 64. Sparkling mint luster beneath light toning.

776 PCGS 1936 Long Island MS 64.

777 NGC 1936 Long Island MS 65. Speckled obverse toning.

778 NGC 1936 Long Island MS 65. Well struck and lustrous with some natural purple-ochre toning mostly on the obverse.

779 NGC 1936 Long Island MS 66. A well struck example showing virtually none of the troublesome abrasions so often seen. Some interesting sky-blue and mottled deep-golden toning is present mostly on the obverse, the reverse is pale blue. A gem quality specimen.

780 NGC 1936 Lynchburg MS 64, attractively and originally toned; and a PCGS 1926-S Oregon MS 64, mostly brilliant. (Total: 2 coins)

781 PCGS 1936 Lynchburg MS 66. Satiny and wonderfully preserved with specks of reddish-gold toning about the outer portions.

782 NGC 1920 Maine MS 66. Exceptional quality in this all-too-often bagmarked issue. The surfaces are virtually free from post-striking impairments and both sides show streaks of light golden-brown patina.

783 NGC 1934 Maryland MS 65. Bright luster with a touch of yellow-gold color at the base of the obverse.

784 PCGS 1934 Maryland MS 65. Satiny luster and exceptionally clean.

785 PCGS 1921 Missouri MS 63. One of the keys to the commemorative series, this coin is moderately toned an even gray color. The surfaces are very clean for the grade, and the piece is very well struck.

786 NGC 1921 Missouri 2x4 MS 65. One of the key issues in the commemorative series and one that has been highly respected for decades by collectors, the Missouri 2x4 is rarely seen above the MS 62-63 grade level. The obverse displays lilac and gray toning of moderate depth with strong underlying mint luster, while the reverse is mostly brilliant and the mint luster is even more pronounced on that side.

787 NGC 1923-S Monroe MS 64. Clean and frosty with mottled golden-violet toning framing the obverse.

788 PCGS 1938 New Rochelle MS 66. One of the more attractive New Rochelles we have seen recently. The lustrous surfaces show a more or less even, golden patina on the obverse, while the reverse displays the tab toning that comes from many years residence in an original cardboard holder of issue.

789 PCGS 1936 Norfolk MS 67. Pale gray-lilac patina with a hint of peripheral golden color. Seemingly flawless quality.

790 PCGS 1928 Oregon MS 66. Smoky-gray patina covers both sides with strong underlying mint frost.

791 NGC 1933-D Oregon MS 65. A high grade example of this extremely detailed issue exhibiting pretty, natural toning shades on both sides.

792 PCGS 1934-D Oregon MS 64. Well struck with bright, frosty luster encompassing both sides.

793 NGC 1934-D Oregon MS 65. A scarcer Oregon issue in gem condition, this piece has exceptional luster characteristics and displays a delicate pastel toning over each side.

794 NGC 1936 Oregon MS 66. Golden-violet "tab" toning over nearly flawless surfaces.

795 PCGS 1936-S Oregon MS 66. The surfaces display dazzling luster and are untoned save for a blush of golden-violet color in the sun's rays.

796 PCGS 1937-D Oregon MS 66. Nearly flawless and nearly brilliant as well. A lovely Oregon half.

797 PCGS 1939 Oregon MS 66. Scarcer final year of issue and always a popular coin with collectors, this piece is attractively toned and shows no obvious surface impairments.

798 PCGS 1939 Oregon PDS Set, all brilliant examples grading MS 65, MS 65, and MS 64 respectively. A low-mintage trio. (Total: 3 coins)

799 PCGS 1920 Pilgrim MS 65. Even golden-brown toning over both sides with the usual strong mint luster.

800 PCGS 1921 Pilgrim MS 65. Soft pinkish-gold overtones.

801 PCGS 1936 Rhode Island MS 66. Brilliant and exceedingly lustrous.

802 NGC 1936 Robinson MS 65. Sharply struck and clean with some opaque gray patina even divided on each side.

803 PCI 1936 Robinson MS 65, three pieces, the coins are labeled 50% White, 95% Toned, and 100% Toned. (Total: 3 coins)

804 PCGS 1935-S San Diego MS 65, three coins, displaying either full white surfaces or a little light toning. All are near mark-free and of gem quality. (Total: 3 coins)

805 NGC 1936-D San Diego MS 66. Lightly toned.

806 PCGS 1926 Sesquicentennial MS 64. A crisp strike for this low relief issue, with milky golden-orange toning over both sides.



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# The 1994 October Long Beach Bullet Auction

807 PCGS 1935 Texas MS 66. Superb luster with just the slightest toning over each side.

808 **NGC 1935 Texas MS 67.** A fully white, untoned gem of this intricately designed commemorative half dollar.

809 PCGS 1936 Texas MS 67. Astonishing quality, the surfaces show the usual high degree of mint frost and are covered with light gray-lilac patina with an accent of russet at the obverse rim. From the same source as the 1936-D in 67 and the '36-S in 65.

810 PCGS 1936-D Texas MS 67. Phenomenal quality, this piece is as nearly perfect as any Texas we can remember. The gray-lilac surfaces show just a dab of deep golden-russet color at the bottom of the reverse. From the same source as the 1936-P in 67 and the '36-S in 65.

811 PCGS 1936-S Texas MS 65. From the same source (apparently an original set) as the 1936-P in 67 and the '36-D in 67, this piece is similarly toned but shows a couple of grade limiting abrasions in the right obverse field.

812 PCGS 1937 Texas PDS Set MS 66. A superb set, the P and D-mint coins are light in color while the S-mint piece has the distinctive tab toning of a coin that has spent many years in a cardboard holder of issue. (Total: 3 coins)

813 NGC 1925 Vancouver MS 66. Deeply toned and nearly perfect.

814 PCGS 1927 Vermont MS 63. Deeply toned.

815 PCGS 1946-D Booker T. Washington MS 66. It is quite unusual to see a Booker T. Washington half dollar that is really nicely toned, as is this example. Remarkable shades of bright-green, deep-gold, and bright magenta are present on each side. For the toning enthusiast.

816 NGC 1946-S Booker T. Washington MS 67. Deep blue toning with occasional accents of golden scattered here and there, the surfaces are virtually abrasion-free. Terrific quality in this normally bagmarked issue.

817 NGC 1951 Washington-Carver MS 65. Beautiful orange and green-gold toning. The most difficult issue of this type in gem condition.

818 PCGS 1936 Wisconsin MS 66. Bright and almost completely lustrous, the coin shows just the slightest evidence of color on either side.

819 NGC 1936 Wisconsin MS 67. Light in color, the surfaces are essentially perfect, even the miner's arm is free from the abrasions that invariably are seen there. Undoubtedly one of the finest Wisconsin halves known.

## TERRITORIAL GOLD

820 **NGC 1849 Moffat & Co. Five-Dollar XF 45.** K-4, R.5. One of the more affordable territorial gold coins, this Moffat five has good portions of mint luster still in evidence around the devices. The color of this piece is superb with the green-gold of the coin having taken on a rich reddish-coppery patina that provides a dramatic two-tone effect. Softly struck in the centers, as usual. Surprisingly clean surfaces with one mark noted between stars 4 and 5. Listed on page 268 of the 1995 Guide Book.

## CALIFORNIA FRACTIONAL GOLD

821 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 63. BG-105, R.4. State I. Semi-prooflike.

822 PCGS 1854 Liberty Head Octagonal Quarter Dollar MS 63. BG-105, R.4. State I. Green-gold color.

823 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 61. BG-222, R.4. Green-gold with touches of pale orange color on the obverse.

824 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 63. BG-222, R.4. Lustrous with reddish-gold highlights.

825 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 63. BG-222, R.4. Nearly identical to the preceding.

826 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 63. BG-223, R.4. State I. Rich reddish color.

827 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar MS 63. BG-224, R.4. Bright yellow-gold with prooflike tendencies.

828 PCGS 1856 Liberty Head Octagonal Half Dollar MS 63. BG-311, R.5. Dazzling prooflike surfaces.

829 PCGS 1853 Liberty Head Round Half Dollar MS 61. BG-409, R.5. State I. Rich coppery-red patina over deeply prooflike fields.

830 PCGS 1853 Liberty Head Octagonal One-Dollar AU 58. BG-531, R.5. Lovely color and showing just a touch of friction.

831 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 62. BG-714, R.5. Semi-prooflike, medallic alignment of the dies.

832 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 64. BG-714, R.5. Deeply toned.

833 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 65. BG-717, R.4. State II. A flashy, near-perfect gem. Medallic alignment of the dies.

834 PCGS 1872 Washington Head Octagonal Quarter Dollar MS 62. BG-723, R.6. Original green-gold color. A much scarcer Washington variety.

835 PCGS 1873 Liberty Head Octagonal Quarter Dollar MS 64. BG-728, R.4. State I. Deeply patinated. Medallic alignment.

836 PCGS 1870 Liberty Head Octagonal Quarter Dollar MS 63. BG-759, R.5. Prooflike.

837 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 62. BG-765, R.4. Struck from highly polished dies, a long diagonal scratch on the reverse prevents a higher grade.

838 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 63. BG-797, R.5. Prooflike, struck on a buckled planchet.

839 PCGS 1875 Indian Head Octagonal Quarter Dollar MS 64. BG-798, R.6. Deeply reflective prooflike fields.

840 PCGS 1852 Indian Head Octagonal Quarter Dollar MS 63. BG-799U, R.7. Yellow-gold with mild prooflike appearance. Reverse dies rotated 135 degrees.

841 PCGS 1852 Indian Head Octagonal Quarter Dollar MS 65. BG-799U, R.7. A strict gem, mildly prooflike, and struck in green-gold.



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842 PCGS 1880 Indian Head Octagonal Quarter Dollar MS 63. BG-799 Y, R.6. Prooflike.

843 PCGS 1868 Liberty Head Round Quarter Dollar MS 65. BG-806, R.5. State I. A near-flawless gem. Medallic alignment.

844 PCGS 1870 Liberty Head Round Quarter Dollar MS 64. BG-808, R.4. Well struck and somewhat prooflike. Medallic alignment.

845 PCGS 1869 Liberty Head Round Quarter Dollar MS 63. BG-827, R.7. Deeply prooflike fields with a few alloy spots on each side.

846 PCGS 1869 Liberty Head Round Quarter Dollar MS 64. BG-828, R.5. Struck from highly polished dies.

847 PCGS 1871 Liberty Head Round Quarter Dollar MS 62. BG-838, Low R.4. Green-gold surfaces with modest reflective qualities.

848 PCGS 1872/1 Indian Head Round Quarter Dollar MS 63. BG-869, R.5. Prooflike with medallic alignment.

849 PCGS 1872/1 Indian Head Round Quarter Dollar MS 63. BG-870, R.4. State I. Well struck and semi-prooflike. Medallic alignment.

850 PCGS 1872/1 Indian Head Round Quarter Dollar MS 64. BG-870, R.4. Prooflike with about a 90 degree rotated reverse.

851 PCGS 1874 Indian Head Round Quarter Dollar MS 62. BG-875, R.6. Deep reddish color in the fields.

852 PCGS 1874 Indian Head Round Quarter Dollar MS 63. BG-876, R.5. A flashy prooflike specimen with dies rotated about 90 degrees.

853 PCGS 1874 Indian Head Round Quarter Dollar MS 64. BG-876, R.5. A near-gem, displaying watery prooflike fields.

854 PCGS 1875 Indian Head Round Quarter Dollar MS 63. BG-878, R.4. State II. Noticeable die crack across the portrait. Original green-gold color. Reverse dies rotated just over 90 degrees.

855 PCGS 1874 Indian Head Round Quarter Dollar MS 63. BG-888, High R.6. Prooflike and surprisingly clean for the grade.

856 PCGS 1871 Liberty Head Octagonal Half Dollar MS 64. BG-912, R.5. State I. A flashy, prooflike example. Medallic alignment.

857 PCGS 1876 Liberty Head Octagonal Half Dollar MS 63. BG-932, High R.6. The "Baby Head" design, this piece shows a warm reddish color on the obverse with a much lighter reverse. Prooflike.

858 PCGS 1870 Liberty Head Round Half Dollar MS 63. BG-1010, R.5. Prooflike. Medallic alignment.

859 PCGS 1871 Liberty Head Round Half Dollar MS 62. BG-1026 A, R.8 (?). This newly discovered variety is similar to BG-1026 except for the addition of a five-pointed star at the top of the reverse. Only the second we have handled, the other being an AU 58 in our February 1993 Long Beach Sale. Lustrous.

860 PCGS 1881 Indian Head Round Half Dollar MS 61. BG-1069, R.5. State I. Prooflike.

861 PCGS 1881 Indian Head Round Half Dollar MS 64. BG-1070, R.6. Dazzling mirror fields. Reverse dies rotated approximately 90 degrees.

862 PCGS 1875 Indian Head Octagonal Gold Dollar MS 62. BG-1127, R.5. Fully prooflike and only a hairline or two from choice quality. A flashy and very desirable private issue gold dollar.

## COINS OF HAWAII

863 **NGC 1883 Hawaii Dime MS 66.** Unrivaled in our experience for overall cleanliness, eye appeal, and preservation of surfaces. Deeply toned with exceptionally thick underlying mint luster. A memorable coin for the specialist in this fascinating series.

864 **PCGS 1883 Hawaii Half Dollar MS 64.** A bright, lustrous example of this rare issue.

## MISCELLANEOUS

865 PCI 1837 Feuchtwanger Cent AU 55. Gray-olive patina overall with deeper golden accents. A bit softly struck on the highpoints but a very choice example of this privately minted pattern.

## PATTERNS

866 **PCGS 1854 Large Cent, Judd-161, R.5, PR 63 Brown.** An original striking in bronze with a plain edge. Similar to the Large cent design but slightly smaller with no stars on the obverse. Laurel wreath reverse designed by Franklin Peale. A pleasing chocolate brown color with a bold strike and glossy surfaces.

867 **NGC 1871 Quarter Dollar, Judd-1102, R.7, PR 66 Brown.** The regular dies trial piece struck in copper. A splendid glossy brown specimen with delicate steel-blue overtones. NGC insert states "MS 66 BN".

868 **PCGS 1874 Twenty-Cent Piece, Judd-1355, R.6, PR 64 Red and Brown.** The Bailly design obverse with Liberty seated, holding a pole with a Liberty Cap above and the other arm resting on a globe. This is paired with a reverse that is only a minor variation from the regular die adopted in 1875. Struck in copper with a plain edge. Attractive rose-violet toning with tinges of faded mint red about the devices.

## WORLD COINS

869 NGC 1873 Denmark 20 Kroner MS 64.

870 NGC 1873 Denmark 20 Kroner MS 64. Sharply struck with superb luster.

871 ANACS 1797 Great Britain One-Penny MS 64 Red and Brown. A spectacular autumn leaves red and brown penny that is held back in grade by a squiggly lint mark in the right obverse field.

872 NGC 1917 Netherlands 10 Gulden MS 64.

873 NGC 1917 Netherlands 10 Gulden MS 64.



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